

Seeburg Survey Form

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Please e-mail the completed form to: registry@mechanicalmusicpress.com

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Model: _____ Piano serial No: _____ Case Finish: _____

A, B, C with keyboard, C keyboardless, D, E, E Special, F, FT, G, H, J, K, KT, KT Special, L Orchestra, ONLY if original; Golden Oak,
L keyboardless, PGA, X, Z, Greyhound, Celesta DeLuxe, MO, HO, Photoplayer model, etc. Mission Oak, Silver Grey, etc.

Type of art glass: _____

Piano manufacturer: Haddorff Edmund Gram Seybold Seeburg Marshall (Seeburg)

See instructions below (on page 3) for identifying piano manufacturer.

Piano action wippen up-stop rail: No stop rail. With stop rail.

Piano stack No: _____ Type of pneumatic stack:

On the front, top, or the bleed rail or its cover.

1. Very early 4-tier, adjustable bleeds and double valves (rare).
2. Very early 4-tier, adjustable bleeds and single valves (rare).
3. Early 4-tier stack (common).
4. Late 2-tier stack (common).
5. Very late 1-tier Unitype stack (1928 only).

Color of pneumatic stack and other wooden components **above** keyed: Green Red Black

Color of pneumatic stack and other wooden components **below** keyed: Green Black

Pipe Chest No. _____ (Stamped into the top or front of the pipe chest.)

1. Early (valve stems with coil springs, not connected to pneumatic fingers).
2. Late (valve stems inserted in pneumatic fingers).

Loud-soft control:

1. Manual lever, left end of music shelf (A-roll pianos only).
2. Two buttons (seen on G and L Orchestra only).
3. 2-way knob (soft, loud).
4. 3-way knob (soft, medium, loud); slide switch with 6 connections.
5. 3-way knob (soft-medium-loud); flipper with 4 connections.

Extra instruments:

1. Harmonic flutes (Long slender open flutes with nodal holes).
2. Melodias (long large scale open flutes without nodal holes).
3. Stopped flutes.
4. Narrow scale piccolos.
5. Wide scale piccolos.
6. Metal violin pipes.
7. Wood violins with spruce fronts.
8. Wood violins with maple fronts.
9. Xylophone (with beaters larger than 1").
10. Xylophone (with 7/8" beaters).
11. Other: _____

Instruments and/or pipework not covered elsewhere.

Xylophone action: Single stroke. Reiterating, pallet valves. Reiterating, slide valves.

Spoolbox: Cast iron without rods in front of roll. Cast iron with rods in front of roll. Wood.

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Rewind Box: Early (mechanical latch). Late (pneumatic latch).

Type of pump: Scissors type pump crankshaft supports
 1. Scissors pump, very early with metal hinges. 1. A-frame.
 2. Scissors pump, conventional wooden hinge blocks. 2. Vertical castings.
 3. Rotary pump with wooden connecting rods.
 4. Rotary pump with rubberized canvas connecting straps.

Pump pulley: Cast iron with 6 spokes. Cast iron with 4 spokes. Sheet metal.
 Round or v-belt. Flat belt. Chain drive.

Coin entry: Push-pull slide. Cast entry with hole in side. Stamped entry with hole in side.

Coin switch No: _____ Coin switch type:
 Located on a 1. Very early (vertical ratchet accumulator).
 patent sticker on 2. Early (semicircular “fencepost” accumulator).
 the coin switch 3. Late (semicircular “ratchet wheel” accumulator) in a cast iron box.
 mechanism box. 4. Late (semicircular “ratchet wheel” accumulator) in a sheet metal box.

Coin box: Cast iron housing with drawer. Wood housing with drawer. Sheet metal box.

Motor make and model (if original motor): _____

Rubber stamped data on the bottom of the piano hammers: _____
 Many post-1920 Seeburg pianos have a rubber-stamped date (i.e. JUN 6, 1922) on the underside of the piano hammers, usually straddling two or three hammers in the tenor or mid-treble area. Finding this date may require very careful inspection due to a blurred original impression and/or fading of the ink.

Rubber stamped date on the inside of the bass and/or snare drum: _____

Style L cabinet piano: PGA (curved top). 3-door (flat top). 2-door. 4-door.

KT Special Orchestrion, number of connectors in percussion multiplex shifter:
 1. Switches one instrument to another - 3 connections.
 2. Switches 2 instruments to 2 others - 6 connections.

H and J Orchestrions: Solo valve chest on stack. Pushrod hold-down bar for solos.

Tall orchestrions: Snare drum at left side of drum shelf. Snare drum in middle of drum shelf.
 Tall keyboard orchestrions such as a Seeburg Style G or H orchestrion.

Comments:

Please include in comments any additional information and where it was found. For instance, if you find a date or other notations anywhere else, such as on a sticker pasted inside a drum, a signature inside a pneumatic component, an early tuning date written by hand on the piano plate, an original sales invoice, etc. please describe this. Also include any observations and/or comments about the instrument not covered elsewhere, such as condition, past owners, history, dealer or distributor nameplate, unusual features, etc.

Instructions for Identifying Piano Types

Haddorff Piano, Rockford, Illinois: If a Seeburg has a rubber-stamped serial number, the piano was made by Haddorff. The pinblock is open face, and the lower part of a keyboard-style piano plate was originally painted black. Haddorff numbers used in Seeburg instruments run from about 19,000 (1907) to 96,000 (1922).

Edmund Gram Piano, Milwaukee, Wisconsin: If a Seeburg piano has large cloverleaf-shaped holes in the lower portion of the plate, and a die-stamped serial number between about 5,600 (1910) and 12,400 (1917), the piano was made by Edmund Gram.

Seybold (E.P. Johnson) Piano, Elgin, Illinois: If a Seeburg piano has each consecutive group of three tuning pins staggered up and down more than usual, the piano was made by Seybold. The plate completely covers the pinblock, and the serial number is die-stamped. A separate Seeburg overlay plate covers the Seybold name at the upper right corner of the plate. Seybold numbers used in Seeburg instruments run from about 16,000 (1912) to 20,000 (1913).

Seeburg Piano: If a Seeburg has a die-stamped number between 50,000-55,xxx, or over 155,000, it was made in the Seeburg factory. Seeburg-made piano numbers run to 168,xxx (early 1929). For the first few years of production, Seeburg used keyboard-style piano plates with cloverleaf holes, resembling Edmund Gram piano plates but slightly smaller. Later Seeburgs have a simplified plate design.

Marshall Piano: When Seeburg began making pianos around 1920, a few had the "Marshall" name cast into the plate, a trade name intended for home pianos and player pianos in the event that prohibition cut into coin piano sales. When few home instruments were sold, and speakeasies proved to be good customers for coin pianos, the Marshall name was dropped, and most 1920s vintage Seeburg machines have the Seeburg name cast into the plate without an overlay.

How to Use and Return this Form

This form is designed to be downloaded and then filled-in by opening it in Adobe Acrobat or Reader, version 9 (or later), so that it can easily be filled-in, completed and then e-mailed back to the Mechanical Music Press at: registry@mechanicalmusicpress.com.

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Step by Step Fill-in Instructions

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2. **FIELD COLOR:** All fill-in fields will be highlighted in light blue (unless "Highlight Fields" is disabled). Any field surrounded with a red box is REQUIRED and MUST be filled-in before the form can be submitted.
3. Clicking on a field places the active cursor inside the field so that you can begin typing. When finished with any particular field press either the TAB key (to automatically move to the next tabbing order field) or click on any other field of choice and begin typing.
4. **SUBMIT FORM:** When finished filling in the form click on the "Submit Form" button (at top right of workspace pane) to email the form, OR go to the Acrobat "File" menu, click on "Save As..." and rename and save the file as desired and then manually email the saved PDF file to registry@mechanicalmusicpress.com.
5. **PRINTING:** To print this form (for your own records) click on the Acrobat "File" menu's "Print" option. Adobe Acrobat Reader may not allow the filled-in data to be saved, only printed.

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