

# Western Electric Survey Form

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Please e-mail the completed form to: [registry@mechanicalmusicpress.com](mailto:registry@mechanicalmusicpress.com)

Your name: \_\_\_\_\_ Telephone No. \_\_\_\_\_

Address: \_\_\_\_\_ E-mail address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ - \_\_\_\_\_

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Model: \_\_\_\_\_ Piano serial No: \_\_\_\_\_

**Keyboard style:**

- A - Piano and mandolin only.
- J - Xylophone.
- S - Selectra tune selector.

**Cabinet style, medium (the size of Seeburg KT):**

- B - Selectra and xylophone.
- X - Xylophone, no Selectra.
- G - Orchestrion with tom-tom, snare drum, triangle.

**Cabinet style, small (about the size of a Seeburg L):**

- C - ("Mascot").
- Derby (with horse race mechanism).

**Cabinet style, large (the size of Seeburg KT Special):**

- O - Orchestrion with extended top, bass drum, cymbal, snare drum, triangle, wood block.

Instrumentation: \_\_\_\_\_

Extra instruments and/or variations in standard instrumentation (piano, mandolin attachment, xylophone, etc.),

Type of pneumatic stack:

1. Simplex stack (unit pneumatics, 3-tier)
2. Seeburg stack (late, 2-tier)

Motor make and model (if original motor): \_\_\_\_\_

Type of art glass: \_\_\_\_\_

Rubber stamped data on the bottom of the piano hammers: \_\_\_\_\_

Many Western Electric pianos have a rubber-stamped date (i.e. DEC 4, 1927) on the underside of the piano hammers, usually straddling two or three hammers in the tenor or mid-treble area. Finding this date may require very careful inspection due to a blurred original impression and/or fading of the ink.

Comments:

Please include in comments any additional information and where it was found. For instance, if you find a date or other notations anywhere else, such as on a sticker pasted inside a drum, a signature inside a pneumatic component, an early tuning date written by hand on the piano plate, an original sales invoice, etc. please describe this. Also include any observations and/or comments about the instrument not covered elsewhere, such as condition, past owners, history, dealer or distributor nameplate, unusual features, etc.

## How to Use and Return this Form

This form is designed to be downloaded and then filled-in by opening it in Adobe Acrobat or Reader, version 9 (or later), so that it can easily be filled-in, completed and then e-mailed back to the Mechanical Music Press at: [registry@mechanicalmusicpress.com](mailto:registry@mechanicalmusicpress.com).

Adobe Acrobat Reader, Version 9, (or later, if not already installed on your computer) can be downloaded free from: <http://www.adobe.com/prodindex/acrobat/readstep.html>.

### Step by Step Fill-in Instructions

1. **EMAIL CLIENT:** An email client (such as Eudora, Microsoft Office Outlook, Mozilla Thunderbird, Opera Mail, etc.) must be installed on the same computer as Adobe Acrobat or Reader, otherwise it will not be possible to email the PDF Form file once it is filled-in and completed.
2. **FIELD COLOR:** All fill-in fields will be highlighted in light blue (unless "Highlight Fields" is disabled). **Any field surrounded with a red box is REQUIRED and MUST be filled-in before the form can be submitted.**
3. Clicking on a field places the active cursor inside the field so that you can begin typing. When finished with any particular field press either the TAB key (to automatically move to the next tabbing order field) or click on any other field of choice and begin typing.
4. **SUBMIT FORM:** When finished filling in the form click on the "Submit Form" button (at top right of workspace pane) to email the form, OR go to the Acrobat "File" menu, click on "Save As..." and rename and save the file as desired and then manually email the saved PDF file to [registry@mechanicalmusicpress.com](mailto:registry@mechanicalmusicpress.com).
5. **PRINTING:** To print this form (for your own records) click on the Acrobat "File" menu's "Print" option. Adobe Acrobat Reader may not allow the filled-in data to be saved, only printed.

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