

# Mechanical Music Registry Project

## Wurlitzer Coin Piano and Photoplayer Database Report Grouped by Style and Indexed by Serial Number

Wednesday, December 18, 2024

Originating data for this listing collected and compiled by Art Reblitz  
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Total items listed in this report: 195

Style Notes: 1. A tilde (~) in a number field represents a missing or unknown number.

2. Wurlitzer Direct Drive Gear (DDG): If and when available, only basic information regarding the Direct Drive Gear is shown in this report. For more detailed and comprehensive information please see the "Direct Drive Gear Project Report."

3. The top-line column heading for the roll mechanism (which shows only basic roll frame characteristics) is designed to accommodate both single and duplex (side-by-side) systems. For duplex systems, such as often used in photoplayers and for which each roll mechanism has its own serial number, the first and second serial numbers will be separated by a dash (i.e. "xxxx-xxxx"). There is also a provision that permits a question mark to follow a serial number when its veracity is questionable.

4. Items are generally in alphabetical order, but with similar types of instruments grouped together regardless of their style designation. For instance, Style B is followed by Style BX, which is then followed by Bijou Orchestra. This is logical, but not perfectly alphabetical. Another example is the Pianino, and its variations, i.e., Pianino, Horse Race Pianino, Violin-Flute Pianino, V-F Pianino w/Xylo, and the Flat Front Pianino. Again this is more or less logical, but not alphabetical.

### Wurlitzer Style 88-Note Style A

S/N	Style Description	Case Style No.	Case Finish	Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
13929	88-Note Style A	A	Oak	Gold	5 Tune (metal sides).	----	1910

Instrumentation: 88-note player piano.

Roll Mechanism: 5-tune roll frame, sheet metal sides, belt drive. Rewind Trip: Two-ramp belt-driven cam and flushing valve. Plays 88-Note player piano rolls.

Gear Standard: No Nameplate, Open Gear Short Base. 6-3/4" high. Motor: Holtzer-Cabot.

Pump Type: Movable center-board vacuum bellows, attached reservoir with coil spring adjusted spill valve.

Coin Entry: Brass plate, horizontal slot.

Comments: Coin Entry on left side of front panel. Plays Wurlitzer 88-Note Automatic Player piano Rolls. Shipped 5/28/1910.

14271	88-Note Style A	A	Silver Grey Oak	Gold	10 Tune (shaft drive), No. 8299.	----	1910
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Instrumentation: 88-note player piano.

Stack Type: Unit block valves in front of pneumatic deck boards.

Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Large vertical rewind pneumatic with 2 unit valves; next to roll frame. Plays 88-Note player piano rolls.

Gear Standard: Worm Gear Standard, SA-BB (Style-BB enclosed). 7-1/4" high. No pulley; shaft never pinned. Note: Original open gear standard replaced by later Style-BB during factory rebuild.

Pump Type: Fixed center-board vacuum bellows, separate reservoir with spill valve.

Coin Switch: Vertical ratchet slide type accumulator and electrical switch.

Comments: Plays Wurlitzer 65-Note Automatic Player piano Rolls. Shipped 7/29/1910. Possibly #11443 when originally built and shipped 6/8/1907. Early style A case returned to the factory and converted from 88 note to 65 note and reshipped in February 14, 1915. Last upgrade circa early 1928, when it was again retrofitted with late style parts, unit block stack, late Style I pump, and a new coin mechanism. Current serial number was over stamped an earlier number.

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
14489	88-Note Style A	--	Golden Oak	-----	Roll Changer (early-1), No. 199.	----	1911

Instrumentation: 88-note player piano.  
 Roll Mechanism: Early roll changer (chain and large tempo knob on right side), and brake bands. Plays 88-Note player piano rolls.  
 Pump Type: Movable center-board vacuum bellows, attached reservoir with coil spring adjusted spill valve.  
 Comments: Shipped 8/7/1911. Wurlitzer 88-note Style A coin piano with roll changer.

### Wurlitzer Style 88-Note Style B

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
12344	88-Note Style B	--	Weathered Oak	Gold	Unknown roll mechanism.	----	1908

Instrumentation: ote piano. Plays Wurlitzer 88-note player piano rolls.  
 Stack Type: Replacement stack mounted under the keyboard, with other non-original parts.  
 Roll Mechanism: 5-tune roll frame, wooden sides, belt drive, and brass tracker bar. Plays 88-Note player piano rolls.  
 Gear Standard: No Nameplate, Open Gear Short Base. 6-3/4" high. Split wooden pulley. Note: Stub shaft wooden pulley appear smaller O.D. than the usually observed 5" O.D. pulley. Motor: Replacement motor.  
 Pump Type: Movable center-board vacuum bellows, attached reservoir with coil spring adjusted spill valve.  
 Art Glass: Quartered oak panel over spoolbox access.  
 Comments: Fallboard has an unusual early Wurlitzer decal with the Wurlitzer name arched and flanked by two Gold Medal award decals. Patent dates of May 3, 1904 and Oct 17, 1905 die stamped into upper rear panel of spoolbox. Large tempo adjustment control centered in front of take-up spool. Missing original coin mechanism. Shipped by Wurlitzer on 5/25/1908 to Atlanta, [Ga.]

### Wurlitzer Style A 65-Note Piano

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
12906	A 65-Note Piano	--	-----	-----	Unknown roll mechanism.	----	1909

Instrumentation: Piano with mandolin attachment and one rank of pipes (behind piano sounding board).  
 Plays 65-Note APP music rolls.  
 Art Glass: Three windows: rectangular window in center roll door; oval window to each side.

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14939	A 65-Note Piano	--	Oak	Green	5 Tune (metal sides).	----	1911
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Instrumentation: Piano with mandolin attachment and one rank of violin pipes (behind piano sounding board).  
 Stack Type: Early deKleist chest, vertical valves, brass seats, above three pneumatic deck boards.  
 Roll Mechanism: 5-tune roll frame, sheet metal sides, belt drive. Plays 65-Note APP music rolls.  
 Gear Standard: No Nameplate, Open Gear Short Base. 6-3/4" high. 5" O.D. split wooden pulley. Motor: Holtzer-Cabot 25 cycle AC motor, Type QS, size 12, Serial # 31403, 1400 RPM.  
 Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.  
 Coin Entry: Nickel plated plate, horizontal slot.  
 Art Glass: Art glass depicting white bird perched on branch with green leaves.  
 Comments: When found this piano had a Holtzer-Cabot 25 cycle, 1400 RPM, AC motor, type QS, size 12, serial # 31403. The shipping records show that the original motor was 60 cycle. Piano found at an estate sale in Connecticut, in need of restoration. Round leather belt drive from wood pulley on gear standard to vertical shaft, then second belt from vertical shaft to 5 tune sheet metal roll frame.  
 Owner: Brad McClincy (reported 1/23/2021)

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
19811	A 65-Note Piano	--	Golden Oak	Green	10 Tune (belt drive).	473	----
Instrumentation: Piano with mandolin attachment and one rank of flute pipes (behind piano sounding board).							
Roll Mechanism: 10-tune roll frame with rewind/fast forward selector, shaft drive. Rewind Trip: Single ramp cam (on vertical shaft) with cam-follower and flushing valve. Plays 65-Note APP music rolls.							
Gear Standard: No Nameplate, Heavy Gear Std. with oil cups (enclosed). 9-3/8" high. S/N: 473.							
Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Art Glass: Left panel, Windmill; center panel, Sunburst; Right panel, Seaside House.							
Comments: Electric lamps on piano front side posts.							
Owner: George Duczak (reported 1/26/2015)							
20332	A 65-Note Piano	--	-----	----	10 Tune roll frame, No. 1709.	----	----
Instrumentation: Piano with mandolin attachment and one rank of pipes (behind piano sounding board).							
Roll Mechanism: 10-tune roll frame - details unknown. Plays 65-Note APP music rolls.							
22994	A 65-Note Piano	--	-----	----	10 Tune roll frame, No. 3890.	----	----
Instrumentation: Piano with mandolin attachment and one rank of pipes (behind piano sounding board).							
Roll Mechanism: 10-tune roll frame - details unknown. Plays 65-Note APP music rolls.							
24789	A 65-Note Piano	--	-----	----	Unknown roll mechanism.	----	----
Instrumentation: Piano with mandolin attachment and one rank of pipes (behind piano sounding board).							
Plays 65-Note APP music rolls.							
Comments: Sold at auction, previously owned by the late Frank Rayle.							
26692	A 65-Note Piano	5	Oak	Gold	10 Tune (shaft drive).	----	----
Instrumentation: Piano with mandolin attachment and one rank of violin pipes (behind piano sounding board).							
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Single ramp cam (on vertical shaft) with cam-follower and flushing valve. Plays 65-Note APP music rolls.							
Coin Switch: Ratchet wheel type accumulator and electrical switch.							
38659	A 65-Note Piano	--	Oak	Black	Unknown roll mechanism.	----	1919
Instrumentation: Piano with mandolin attachment and one rank of flute pipes (behind piano sounding board). Added orchestra bells, bass and snare drums, and triangle.							
Roll Mechanism: Non factory fabricated 10-tune roll frame with modified Seeburg roll flanges. Plays 65-Note APP music rolls.							
Gear Standard: Worm Gear Standard, Style B (enclosed) - Details Unknown. 7-1/4" high. Note: Reported as Style SA, but unknown whether SA 1B or SA BB, or something else. Motor: Possibly original Holtzer-Cabot electric motor.							
Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator with knife switch.							
Art Glass: Four landscape decorative art glass panels, one clear panel in center spoolbox access wooden door, flat columns between panels.							
Comments: Plays respooled APP rolls on 3" cores. Added reproduction Wurlitzer bells, with bass and snare drums and triangle added behind the sound board. Open flute pipes are likely replacements not consistent with other pipes used by Wurlitzer in their coin pianos. Drive and rewind are fabricated using leather belts and repurposed parts. Coin entry is a die-cast oval body with a vertical coin slot, and located on top left side of the front panel. Very attractive case and art glass. Mechanism heavily modified above the keyboard. Offered for sale on eBay in July of 2020 for \$9,500, Woodland Hills, California.							
92660	A 65-Note Piano	--	-----	----	10 Tune roll frame, No. 8879.	----	----
Instrumentation: Piano with mandolin attachment and one rank of pipes (behind piano sounding board).							
Roll Mechanism: 10-tune roll frame - details unknown. Plays 65-Note APP music rolls.							

## Wurlitzer Style A 65-Note Violin

S/N	Style Description	Case Style		Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish				

S/N	Style Description	Case Style		Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish				

18984 A 65-Note Violin -- Golden Oak Green 10 Tune (shaft drive), No. 808. --- ---

Instrumentation: Piano with mandolin attachment and one rank of violin pipes (behind piano sounding board).

Stack Type: Early deKleist valve chest above three pneumatic deck boards; keyboard levers.

Roll Mechanism: 10-tune roll frame, cast iron sides, friction wheel, shaft drive. Rewind Trip: Two-ramp cam on vertical shaft with flushing valve.

Gear Standard: No Nameplate, Heavy Gear Std. with oil cups (enclosed). 9-3/8" high. Note: No nameplate. Motor: Emerson model 73621E, S/N 571207, 1150 RPM.

Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.

Coin Entry: Die-cast with vertical slot. Coin Switch: Vertical ratchet slide type accumulator and electrical switch.

Art Glass: Three square art glass panels, windmill with continuous landscape scene, center panel mixed colored and clear dome shaped piece.

Comments: Current owner purchased piano from Dandelion Antiques in Silver City, New Mexico. Piano reportedly owned by a local madam and installed in one of her houses. Business card found wedged behind hammer rail from "The Pasadena," Resort and Summer Garden, 2000 Canal St., El Paso, Texas. Originally had lamps on front keyboard posts. The same case style is shown in some small photoplayer adds with drum box.

Owner: Dana Johnson (reported 11/11/2017)

## Wurlitzer Style AX 65-Note Piano

S/N	Style Description	Case Style		Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish				

18926 AX 65-Note Piano -- Oak Green Roll Changer (early-1). --- ---

Instrumentation: Piano with mandolin attachment and one rank of violin pipes (behind piano sounding board). Added orchestra bells, snare drum, & triangle.

Stack Type: Early deKleist valve chest above three pneumatic deck boards.

Roll Mechanism: Early roll changer (chain and large tempo knob on right side), and brake bands. Rewind Trip: Two-ramp cam on vertical shaft with flushing valve. Plays 65-Note APP music rolls.

Gear Standard: Heavy Gear Standard, Heavy Gear Standard - Details Unknown. 9-3/8" high.

Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.

Coin Entry: Die-cast with vertical slot.

Art Glass: Four landscape decorative art glass panels, one clear panel in center spoolbox access wooden door, flat columns between panels.

46067 AX 65-Note Piano -- Golden Oak Green Roll Changer (late-2), No. 4450. --- 1922

Instrumentation: Piano with mandolin attachment and one rank of stopped flute pipes (behind piano sounding board).

Stack Type: Unit block valves in front of pneumatic deck boards.

Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Rewind Trip: Late; upright pin on disk (on vertical shaft) and flushing valve. Plays 65-Note APP music rolls.

Gear Standard: Worm Gear Standard, Style B (enclosed) - Details Unknown. 7-1/4" high. Note: Reported as small enclosed gear standard. Motor: Original Holtzer-Cabot motor.

Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.

Coin Entry: Die-cast with vertical slot. Coin Switch: Vertical ratchet slide type accumulator with knife switch.

Art Glass: 3 panels of an art nouveau floral design using both opalescent and clear glass.

Comments: Roll shelf #47263. Hammer rail pneumatics design changed to 2 pneumatics mounted on left side above hammer rail. Coin entry is a die-cast with oval body with a vertical coin slot, and located on left side of the cabinet. Front panel is hinged to drop forward to provide access to the music rolls. Extra moldings on the bottom board not shown in catalog pictures. Purchased from a Craigslist advertisement in Ramona, California. Refinished, restored and restrung sometime in the 1990s.

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
57472	AX 65-Note Piano	--	Golden Oak	Green	Roll Changer (late-2).	----	1924
<p>Instrumentation: Piano with mandolin attachment and one rank of stopped dopple flute pipes (behind piano sounding board).  Stack Type: Unit block valves in front of pneumatic deck boards.  Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Rewind Trip: Late; upright pin on disk (on vertical shaft) and flushing valve. Plays 65-Note APP music rolls.  Gear Standard: Worm Gear Standard, Style B (enclosed) - Details Unknown. 7-1/4" high. Motor: Original Holtzer-Cabot motor.  Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.  Coin Entry: Die-cast with vertical slot.  Art Glass: 3 panels of an art nouveau floral design using both opalescent and clear glass.  Comments: Coin entry is a die-cast with oval body with a vertical coin slot, and located on left side of the cabinet. Front panel is hinged to drop forward to provide access to the music rolls. All original tubing intact. Advertised by Lloyd Thornburn, of CoinOpWharehouse, in 2019 for \$2,700.</p>							

67565	AX 65-Note Piano	--	Oak	Green	Roll Changer (late-2), No. 4993.	----	1924
<p>Instrumentation: Piano with mandolin attachment and one rank of flute pipes (behind piano sounding board), and added orchestra bells.  Stack Type: Unit block valves in front of pneumatic deck boards.  Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Rewind Trip: Late; upright pin on disk (on vertical shaft) and action cutout valve. Plays 65-Note APP music rolls.  Coin Entry: Die-cast with vertical slot.  Comments: Added orchestra bells located behind piano sounding board. Late hammer rail pneumatics design of 2 pneumatics mounted on left side above hammer rail.</p>							

96258	AX 65-Note Piano	--	-----	-----	Roll Changer, No. 5250.	----	----
<p>Instrumentation: Piano with mandolin attachment and one rank of pipes (behind piano sounding board).  Roll Mechanism: Roll Changer - details unknown. Plays 65-Note APP music rolls.</p>							

## Wurlitzer Style B Orchestra Piano

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
17400	B Orchestra Piano	3	Oak	Green	10 Tune (shaft drive), No. 1459.	----	----
<p>Instrumentation: Piano with mandolin attachment, flute pipes, snare drum, bass drum, and triangle. Added violin pipes and bells.  Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Two-ramp cam on vertical shaft with flushing valve. Plays 65-Note APP music rolls.  Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.  Art Glass: Crossed trumpet motif in side doors; lyre on top center panel. Wonder light: Present - status unknown; Vertical shaft through top of case with belt pulley outside.  Comments: Patent on piano plate: May 30, 1899. Friction drive roll frame with early pneumatic/mechanical cam rewind. Early brass snare drum and action, and bass drum and action. Found in a Colorado antique store. The instrument has a knob mounted under the keyboard that changes the spill valve adjustment and vacuum level for louder or softer playing.</p>							
18631	B Orchestra Piano	--	-----	-----	Unknown roll mechanism.	----	1913
<p>Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle.  Plays 65-Note APP music rolls.</p>							

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
21386	B Orchestra Piano	--	Oak	Green	10 Tune (shaft drive).	----	1914

Instrumentation: Piano with mandolin attachment, dopple flute pipes, snare drum, bass drum, and triangle. New drums and actions.

Stack Type: Horizontal valves with coil springs and three pneumatic deck boards.

Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Single ramp cam (on vertical shaft) with cam-follower and flushing valve. Plays 65-Note APP music rolls.

Gear Standard: Heavy Gear Standard, SA 200 HG 3 Heavy Gear Std. (enclosed). 9-3/8" high. Note: Painted gray. Motor: Non original motor.

Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.

Coin Switch: Ratchet wheel type accumulator and electrical switch.

Art Glass: Shield at bottom and scenic top for side doors; scenic with house on a hill for center panel.

### Wurlitzer Style BX Orchestra Piano

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
13101	BX Orchestra Piano	--	-----	----	Unknown roll mechanism.	----	1909

Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle.

Plays 65-Note APP music rolls.

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15987	BX Orchestra Piano	--	Weathered Oak	----	Roll Changer, No. 164.	----	1911
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Instrumentation: Piano with mandolin attachment, dopple flute pipes, snare drum, bass drum, and triangle.

Stack Type: Early valve chest over three pneumatic deck boards.

Roll Mechanism: Roll Changer - details unknown. Plays 65-Note APP music rolls.

Art Glass: Glass is simple with single tulip as in early catalog picture, and a pair of lamps on the top gallery.

Comments: Shipped 7/29/1911. Original roll changer missing and replaced by a later changer. Previous owners included the late Orville Cooper (Long Beach, California); a feed supply store in Kansas, and currently it is in the collection of Don Teach.

Owner: Don Teach (reported 6/7/2014)

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16901	BX Orchestra Piano	--	-----	----	Roll Changer (early-2), No. 760.	----	1912
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Instrumentation: Piano with mandolin attachment, violin pipes, snare drum, bass drum, and triangle.

Stack Type: Early valve chest over three pneumatic deck boards; keyboard levers.

Roll Mechanism: Early roll changer (chain and large tempo knob on right side), and brake pads. Plays 65-Note APP music rolls.

Gear Standard: No Nameplate, Heavy Gear Std. with oil cups (enclosed). 9-3/8" high. Note: Big gear standard. 2-1/2" O.D. fiber gear on vertical shaft. Motor: Holtzer-Cabot.

Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.

Comments: This piano was originally used in a saloon in Trinidad, Colorado. Within a few years after it was installed in the saloon, the owner was killed by an explosive device thrown through the front window of the building, killing the owner but not causing significant damage to the saloon. The owner's widow and son closed the business, leaving all furnishings intact until the early 1970s when the son sold it to the owner of Jolly Drover Antiques in Estes Park, Colorado. The piano was brought to Reblitz Restorations for repairs. Although the pneumatic cloth was stiff, the condition of the piano was still so fine that it barely needed to be regulated. It was later completely restored for the Sanfilippo Collection by Reblitz Restorations.

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
17676	BX Orchestra Piano	--	Mission Oak	Black	Roll Changer (early-2).	----	1912
Instrumentation: Piano with mandolin attachment, dopple flute pipes, snare drum, bass drum, and triangle.							
Stack Type: Early deKleist valve chest above three pneumatic deck boards; keyboard levers.							
Roll Mechanism: Early roll changer (chain and large tempo knob on right side), and brake pads. Rewind Trip: Horizontal shelf-mounted pneumatic with spill valve (right of roll frame). Plays 65-Note APP music rolls.							
Gear Standard: No Nameplate, Heavy Gear Std. with oil cups (enclosed). 9-3/8" high. Pinned stub shaft; no pulley. Note: Fully Enclosed heavy worm gear standard (9 3/8" high); no nameplate; with brass oil cups. Motor: Holtzer-Cabot							
Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with lever type spill valve.							
Coin Entry: Modified for 25-cent coin. Coin Switch: Ratchet wheel type accumulator with knife switch.							
Art Glass: Forest Scene. Wonder light: Replica/Reproduction unit.							
Comments: Looks like a factory reconditioned BX, with late drums and parts added from the 1920s. Seen heavy service. Coin chute altered to accept 25 cent coins. Modern chain driven wonder light replica. Piano originally had two candlestick globe lights (missing). This instrument was destroyed in the 2016 fires in the Santa Rosa, California, area.							
19079	BX Orchestra Piano	--	-----	----	Roll Changer (early-2), No. 1012.	----	1913
Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle.							
Stack Type: Early valve chest over three pneumatic deck boards.							
Roll Mechanism: Early roll changer (chain and large tempo knob on right side), and brake pads. Plays 65-Note APP music rolls.							
Gear Standard: Heavy Gear Standard, Heavy Gear Standard - Details Unknown. 9-3/8" high. Note: Big gear standard. 2-1/2" O.D. fiber gear on vertical shaft.							
21264	BX Orchestra Piano	--	Golden Oak	----	Roll Changer (early-2), No. 1312.	1054	1914
Instrumentation: Piano with mandolin attachment, violin pipes, snare drum, bass drum, and triangle. Orchestra bells added.							
Stack Type: Horizontal valves with coil springs and three pneumatic deck boards.							
Roll Mechanism: Early roll changer (chain and large tempo knob on right side), and brake pads. Rewind Trip: Single ramp cam (on vertical shaft) with cam-follower and flushing valve. Plays 65-Note APP music rolls.							
Gear Standard: Heavy Gear Standard, SA 200 HG 3 Heavy Gear Std. (enclosed). 9-3/8" high. S/N: 1054. Note: Pot metal crankshaft bushings. Motor: Holtzer Cabot Type ST 15 #145601.							
Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.							
Art Glass: Shield at bottom and scenic top for side doors; scenic with house on a hill for center panel.							
Comments: Inlay case.							
21274	BX Orchestra Piano	--	Golden Oak	Green	Roll Changer (early-2), No. 1301.	965	1914
Instrumentation: Piano with mandolin attachment, violin pipes, snare drum, bass drum, and triangle.							
Stack Type: Horizontal valves with coil springs and three pneumatic deck boards.							
Roll Mechanism: Early roll changer (chain and large tempo knob on right side), and brake pads. Rewind Trip: Single ramp cam (on vertical shaft) with cam-follower and flushing valve. Plays 65-Note APP music rolls.							
Gear Standard: Heavy Gear Standard, SA 200 HG 3 Heavy Gear Std. (enclosed). 9-3/8" high. S/N: 965. Motor: Holtzer-Cabot; Type: ST 16 (Mfr. For Rudolph Wurlitzer Co.).							
Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Art Glass: Shield at bottom and scenic top for side doors; scenic with house on a hill for center panel.							
Comments: Inlay on side doors and decorative front keyboard legs.							
22621	BX Orchestra Piano	--	-----	----	Roll Changer.	----	1915
Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle.							
Roll Mechanism: Roll Changer - details unknown. Plays 65-Note APP music rolls.							

S/N	Style Description	Case Style			Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish					
24647	BX Orchestra Piano	--	-----	-----	Roll Changer (late-1), No. 1787.	----	1916	
Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle.								
Stack Type: Horizontal valves with coil springs and three pneumatic deck boards.								
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), all cast iron castings. Plays 65-Note APP music rolls.								
Gear Standard: Worm Gear Standard, Style B (enclosed) - Details Unknown. 7-1/4" high. Note: Small gear standard. 2-1/4" O.D. fiber gear on vertical shaft.								
26743	BX Orchestra Piano	--	Oak	Green	Roll Changer (late-1), No. 2080.	----	1916	
Instrumentation: Piano with mandolin attachment, violin and dopple flute pipes, snare drum, bass drum, and triangle. Orchestra bells added.								
Stack Type: Horizontal valves with coil springs and three pneumatic deck boards.								
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), all cast iron castings. Rewind Trip: Two-ramp cam on vertical shaft with flushing valve. Plays 65-Note APP music rolls.								
Gear Standard: Heavy Gear Standard, SA (xxx xx) 1B (Style-B enclosed). 7-1/4" high. Note: Oil pan. Heavy Gear Standard nameplate; Type SA xxx xx 1B, with the "200 HG" part of the nameplate type field crossed-out and/or obliterated. Motor: Holtzer-Cabot, Type 02, 1/6 H.P., 1200 RPM.								
Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.								
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.								
Art Glass: Geometric matching design in side doors, top center window, and roll frame access door. Wonder light: Original with Instrument; Vertical shaft drive inside case with belt pulley under top.								
33922	BX Orchestra Piano	--	-----	-----	Roll Changer (late-2), No. 3223.	----	1918	
Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle.								
Stack Type: Horizontal valves with coil springs and three pneumatic deck boards.								
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Plays 65-Note APP music rolls.								
Gear Standard: Worm Gear Standard, SA-1B (53-tooth Gear, Style-B enclosed). 7-1/4" high. Note: Small gear standard. 2-1/4" O.D. fiber gear on vertical shaft.								
35326	BX Orchestra Piano	--	Oak	Gold	Roll Changer (late-2), No. 3397.	----	1918	
Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle. Spring tension drums.								
Stack Type: Unit block valves in front of pneumatic deck boards.								
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Rewind Trip: Late; upright pin on disk (on vertical shaft) and flushing valve. Plays 65-Note APP music rolls.								
Gear Standard: Heavy Gear Standard, Heavy Gear Standard - Details Unknown. 9-3/8" high. Note: Oil pan. Motor: Holtzer-Cabot.								
Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.								
Coin Switch: Ratchet wheel type accumulator and electrical switch.								
Art Glass: Side doors, center panel, and music roll access doors are of a geometric shield design. Wonder light: Replica/Reproduction unit.								
Comments: Reproduction Wonder Light, extended gallery, and extra carvings added.								

## Wurlitzer Style Bijou Orchestra

S/N	Style Description	Case Style			Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish					



S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
16586	Bijou Orchestra	--	Oak	Green	Roll Changer (early-1), No. 402.	----	1912
Instrumentation: 44-note piano with mandolin attachment, 21-note reiterating xylophone, 21 violin pipes, and snare drum.							
Stack Type: Early valve chest over three pneumatic deck boards.							
Roll Mechanism: Early roll changer (chain and large tempo knob on right side), and brake bands. Plays 44-Note Pianino music rolls.							
Gear Standard: No Nameplate, Heavy Gear Std. with oil cups (enclosed). 9-3/8" high. Note: Big gear standard - no brass label. 2-1/4" O.D. fiber gear on vertical shaft.							
Comments: Pumps in this instrument appear to have been modified. Original owner unknown; Front Street Museum, Dodge City, KS; National Cowboy Hall of Fame, Oklahoma City, OK; private collection.							
45151	Bijou Orchestra	--	Mission Oak	----	Roll Changer, No. 4109.	----	----
Instrumentation: 44-note piano with mandolin attachment, 21-note reiterating xylophone, 21 violin pipes, and snare drum.							
Roll Mechanism: Roll Changer - details unknown. Plays 44-Note Pianino music rolls.							
Art Glass: Top center panel is a landscape with windmill, side door panels are geometric opalescent glass. Wonder light: Original with Instrument.							

### Wurlitzer Style C Orchestra Piano

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
13691	C Orchestra Piano	--	-----	----	Unknown roll mechanism.	----	1910
Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle.							
Plays 65-Note APP music rolls.							
Art Glass: Early case with three solid art glass panels.							
14689	C Orchestra Piano	--	-----	----	Unknown roll mechanism.	----	1911
Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle.							
Plays 65-Note APP music rolls.							
14727	C Orchestra Piano	3	Weathered Oak	Green	10 Tune (shaft drive).	----	1911
Instrumentation: Piano with mandolin attachment, violin and flute pipes, snare drum, bass drum, and triangle.							
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Single ramp cam (on vertical shaft) with cam-follower and flushing valve. Plays 65-Note APP music rolls.							
Gear Standard: No Nameplate, Open Gear Short Base. 6-3/4" high. Motor: Holtzer-Cabot.							
Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.							
Comments: Shipped 10/26/1910. Formerly in the Paul Eakins collection; bought by Disney World; now in private collection. Based upon the serial number, it might be that the 10-tune roll frame replaced an original 5-tune sheet metal, belt driven, roll mechanism.							
17814	C Orchestra Piano	3	Oak	Green	10 Tune (shaft drive).	----	1912
Instrumentation: Piano with mandolin attachment, doppel flute pipes, snare drum, bass drum, and triangle.							
Stack Type: Horizontal valves, coil springs, three deck boards; keyboard levers.							
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Single ramp cam (on vertical shaft) with cam-follower and flushing valve. Plays 65-Note APP music rolls.							
Gear Standard: Heavy Gear Standard, SA 200 HG 3 Heavy Gear Std. (enclosed). 9-3/8" high.							
Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.							
Art Glass: Crossed trumpet motif in side doors; lyre on top center panel.							

S/N	Style Description	Case Style		Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish				
19185	C Orchestra Piano	3	Oak	Green	10 Tune (shaft drive).	----	1913

Instrumentation: Piano with mandolin attachment, violin and doppel flute pipes, snare drum, bass drum, and triangle.  
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Two-ramp cam on vertical shaft with flushing valve.  
Plays 65-Note APP music rolls.  
Gear Standard: Worm Gear Standard, Style B (enclosed) - Details Unknown. 7-1/4" high. Motor: Holtzer-Cabot.  
Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.  
Art Glass: 3 panels of floral design opalescent glass.  
Comments: Assembled from parts; destroyed by fire.

20006	C Orchestra Piano	--	Oak	Green	10 Tune (shaft drive), No. 1595.	----	1913
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Instrumentation: Piano with mandolin attachment, violin and flute pipes, snare drum, bass drum, and triangle.  
Stack Type: Early valve chest over three pneumatic deck boards; keyboard levers.  
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Single ramp cam (on vertical shaft) with cam-follower and flushing valve. Plays 65-Note APP music rolls.  
Gear Standard: No Nameplate, Heavy Gear Std. with oil cups (enclosed). 9-3/8" high. Note: No oil pan. Motor: Holtzer-Cabot.  
Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.  
Coin Entry: Die-cast with vertical slot.  
Art Glass: Scenic in side doors and top center panel.  
Comments: Inlay case. Top gallery with two electric lamps. Visible in a scene of the 1976 movie the "Duchess and the Dirt Water Fox." Believed to have been part of a boxcar load of pianos, mostly Wurlitzer, that Orville Cooper (Long Beach, California) bought in Louisville, Kentucky and had shipped to California sometime in the late 1940s. Stack has cooper's name penciled on the stack under rear cover board. When it was located at the Gold Coin Saloon it had a "Dynamite Joe" puppet mounted behind the center top panel, which beat a small 4" drum and tapped foot in time with the bass drum.

20083	C Orchestra Piano	--	Oak	Green	10 Tune (shaft drive).	----	1913
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Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle. Orchestra bells added.  
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Cam wheel on vertical drive shaft with flushing valve.  
Plays 65-Note APP music rolls.  
Gear Standard: No Nameplate, Heavy Gear Std. with oil cups (enclosed). 9-3/8" high. Note: No oil pan. Motor: Holtzer-Cabot (for R.W.Co.).  
Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.  
Coin Entry: Die-cast with vertical slot.  
Art Glass: Scenic in side doors and top center panel.  
Comments: Inlay case. Instrument originally had a roll changer and wonder light. Believed to have been part of a boxcar load of pianos, mostly Wurlitzer, that Orville Cooper (Long Beach, California) bought in Louisville, Kentucky and had shipped to California sometime in the late 1940s.

34704	C Orchestra Piano	--	-----	-----	10 Tune (shaft drive).	----	1918
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Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle.  
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Plays 65-Note APP music rolls.  
Gear Standard: Worm Gear Standard, Style B (enclosed) - Details Unknown. 7-1/4" high. Note: Small gear standard. 2-1/4" O.D. fiber gear on vertical shaft.

### Wurlitzer Style CX Orchestra Piano

S/N	Style Description	Case Style		Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish				

S/N	Style Description	Case Style			Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish					
14493	CX Orchestra Piano	--	Oak		Green	Roll Changer (early-2), No. 799.	----	1911
Instrumentation: Piano with mandolin attachment, violin and flute pipes, snare drum, bass drum, and triangle. Orchestra bells added.								
Stack Type: Early valve chest over three pneumatic deck boards.								
Roll Mechanism: Early roll changer (chain and large tempo knob on right side), and brake pads. Rewind Trip: Two-ramp cam on vertical shaft with flushing valve. Plays 65-Note APP music rolls.								
Gear Standard: Heavy Gear Standard, Heavy Gear Std; no oil cups (enclosed). 9-3/8" high. Pinned stub shaft; no pulley. Note: Oil pan.Motor: Holtzer-Cabot.								
Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.								
Art Glass: Scenic side doors and top center panel. Wonder light: Original with Instrument.								
Comments: Inlay case. Has pneumatic to open rear panel behind pipes. Shipped 9/3/1911. Bonham auction. Shown in Wurlitzer ledger as a 65-note Style B, with a Silver Grey finish.								
16088	CX Orchestra Piano	--	Weathered Oak		----	Roll Changer (early-2), No. 925.	----	1911
Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle. Orchestra bells added.								
Stack Type: Unit block valves in front of pneumatic deck boards (replacement, original stack missing).								
Roll Mechanism: Early roll changer (chain and large tempo knob on right side), and brake pads. Plays 65-Note APP music rolls.								
Art Glass: Scenic side doors and top center panel. Wonder light: Replica/Reproduction unit; Modern gear motor drive.								
Comments: Shipped 12/29/1911. Non-original roll changer. New changer shelf, bell action, stack trunk w/unit valves. A piano with this serial number should have a changer numbered in the 300s with brake bands on the rewind hubs, but the roll changer is #925 with brake pads, appropriate for a piano in the 17,000s made later that year. It should have a stack with horizontal valves with springs, but it has a new unit valve stack made by Mike Kitner, using old unit valves.								
17566	CX Orchestra Piano	--	-----		----	Roll Changer (early-2).	1043	1912
Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle.								
Stack Type: Early valve chest over three pneumatic deck boards.								
Roll Mechanism: Early roll changer (chain and large tempo knob on right side), and brake pads. Plays 65-Note APP music rolls.								
Gear Standard: Heavy Gear Standard, SA 200 HG 3 Heavy Gear Std. (enclosed). 9-3/8" high. S/N: 1043. Note: Pot metal crankshaft bushings. On the end of one crank are the die-stamped numbers 1200 over 74. 2-1/2" O.D. fiber gear on vertical shaft.								
Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.								
Art Glass: Scenic in side doors and top center panel.								
17582	CX Orchestra Piano	--	Quartered Oak		Green	Roll Changer (early-2).	201	1912
Instrumentation: Piano with mandolin attachment, violin and stopped flute pipes, snare drum, bass drum, and triangle.								
Stack Type: Horizontal valves; coil springs; three pneumatic deck boards.								
Roll Mechanism: Early roll changer (chain and large tempo knob on right side), and brake pads. Rewind Trip: Two-ramp cam on vertical shaft with flushing valve. Plays 65-Note APP music rolls.								
Gear Standard: Heavy Gear Standard, Heavy Gear Std; no oil cups (enclosed). 9-3/8" high. S/N: 201. No pulley; shaft never pinned. Note: No nameplate on heavy gear standard. Serial number stamped on upper gear cover.Motor: Holtzer-Cabot, Type 02, S/N 11539A, RPM 1200.								
Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.								
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator with knife switch.								
Art Glass: Geometric design with small art-deco flowers in side doors and rectangular upper center panel.								
Comments: BX style case with top original gallery with side lamps. The earliest known owner was collector Barney Sharard in Oakland, CA; then to Don Rand, Glendale, CA, then to Maurice McAllister of Bull Head City, AZ, and then to David Traver who purchased it from the McAllister Estate from Dan Rosenthal. The instrument is currently in excellent restored condition.								
Owner: David Traver (reported 12/2/2024)								

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
17587	CX Orchestra Piano	--	Oak	Gold	Roll Changer (early-2), No. 836.	1178	1912
Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle. Orchestra bells added.							
Stack Type: Early valve chest over three pneumatic deck boards; keyboard levers.							
Roll Mechanism: Early roll changer (chain and large tempo knob on right side), and brake pads. Plays 65-Note APP music rolls.							
Gear Standard: Heavy Gear Standard, SA 200 HG 3 Heavy Gear Std. (enclosed). 9-3/8" high. S/N: 1178.							
Art Glass: Art Glass has colorful dancing girls with a castle in the top center panel. Wonder light: Original with Instrument; Vertical shaft drive inside case with belt pulley under top.							
Comments: New pinblock. Cabinet with inlaid squares.							
17613	CX Orchestra Piano	--	Oak	Green	Roll Changer (early-2), No. 786.	----	1912
Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle.							
Stack Type: Early valve chest over three pneumatic deck boards.							
Roll Mechanism: Early roll changer (chain and large tempo knob on right side), and brake pads. Plays 65-Note APP music rolls.							
Gear Standard: Worm Gear Standard, Style B (enclosed) - Details Unknown. 7-1/4" high. Motor: Non original motor.							
Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.							
Art Glass: Scenic in side doors and top center panel. Wonder light: Replica/Reproduction unit; Vertical shaft through top of case with belt pulley outside.							
Comments: Inlay case.							
19993	CX Orchestra Piano	--	-----	----	Roll Changer (late), No. 4849.	----	----
Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front). Plays 65-Note APP music rolls.							
Gear Standard: Worm Gear Standard, SA-BB (Style-BB enclosed). 7-1/4" high.							
Comments: Updated (at the factory?) with unit valves and a late style changer dating from about 1922. The bearing end caps for the worm shaft are painted gloss black and the serial number isn't visible.							
20272	CX Orchestra Piano	--	-----	----	Roll Changer (non-orig.).	----	1913
Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle.							
Stack Type: Horizontal valves with coil springs and three pneumatic deck boards.							
Roll Mechanism: Roll Changer - Non-original, other details unknown. Plays 65-Note APP music rolls.							
20978	CX Orchestra Piano	--	-----	----	Roll Changer (early-2), No. 1271.	----	1913
Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle.							
Stack Type: Horizontal valves with coil springs and three pneumatic deck boards.							
Roll Mechanism: Early roll changer (chain and large tempo knob on right side), and brake pads. Rewind Trip: Single ramp cam (on vertical shaft) with cam-follower and flushing valve. Plays 65-Note APP music rolls.							
22212	CX Orchestra Piano	--	Quartered Oak	Green	Roll Changer (early-2), No. 1482.	1543	1915
Instrumentation: Piano with mandolin attachment, violin and stopped flute pipes, snare drum, bass drum, and triangle.							
Stack Type: Horizontal valves with coil springs and three pneumatic deck boards.							
Roll Mechanism: Early roll changer (chain and large tempo knob on right side), and brake pads. Rewind Trip: Single ramp cam (on vertical shaft) with cam-follower and flushing valve. Plays 65-Note APP music rolls.							
Gear Standard: Heavy Gear Standard, SA 200 HG 3 Heavy Gear Std. (enclosed). 9-3/8" high. S/N: 1543. Motor: Holtzer-Cabot.							
Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Art Glass: Grecian case with triangular inlay on side doors and standard art glass. Wonder light: Original with Instrument; Vertical shaft through top of case with belt pulley outside.							
Comments: Bells and xylophone added by Haning & White. Xylophone since removed.							

S/N	Style Description	Case Style			Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish					
29758	CX Orchestra Piano	--	Oak		Green	Roll Changer (late-2), No. 2649.	----	----
Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle. Spring Tension Drums. Orchestra bells added.								
Stack Type: Horizontal valves with coil springs and three pneumatic deck boards.								
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Plays 65-Note APP music rolls.								
Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.								
Coin Entry: Die-cast with vertical slot.								
Art Glass: Grecian case, triangular inlay and shield art glass on side doors, scenic center glass, lyre design on roll access door.								
30872	CX Orchestra Piano	--	Oak		Green	Roll Changer (late-2), No. 2858.	----	----
Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle. Spring tension drums.								
Stack Type: Early valve chest over three pneumatic deck boards.								
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Rewind Trip: Late; upright pin on disk (on vertical shaft) and action cutout valve. Plays 65-Note APP music rolls.								
Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.								
Coin Entry: Die-cast with vertical slot.								
Art Glass: Grecian case, triangular inlay and shield art glass on side doors, scenic center glass, lyre design on roll access door.								
Wonder light: Missing/Lost unit.								
Comments: Large triangular inlays in bottom half of side doors. Wonder Light gallery present, but Wonder Light apparatus is missing. Wurlitzer stack number matches piano serial number.								
35581	CX Orchestra Piano	9	-----		----	Roll Changer (late-2), No. 3434.	----	1918
Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle. Orchestra bells added.								
Stack Type: Unit block valves in front of pneumatic deck boards.								
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Plays 65-Note APP music rolls.								
35949	CX Orchestra Piano	9	Oak		Green	Roll Changer (late-2), No. 3475.	----	1918
Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle. Orchestra bells added.								
Stack Type: Unit block valves in front of pneumatic deck boards.								
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Rewind Trip: Late; upright pin on disk (on vertical shaft) and action cutout valve. Plays 65-Note APP music rolls.								
Gear Standard: Worm Gear Standard, SA-1B (53-tooth Gear, Style-B enclosed). 7-1/4" high. Note: Pot metal crankshaft bushings. Motor: Holtzer-Cabot #228050 (for R.W.Co.).								
Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.								
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.								
Art Glass: Art Deco floral design in two vertically narrow panels in each side door and one large top center panel. Wonder light: Original with Instrument; Vertical shaft drive inside case with belt pulley under top.								
Comments: Restored by Reblitz Restorations.								
37513	CX Orchestra Piano	--	-----		----	Roll Changer (late-2), No. 3307.	----	1919
Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle. Orchestra bells added.								
Stack Type: Unit block valves in front of pneumatic deck boards.								
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Plays 65-Note APP music rolls.								

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			

39296	CX Orchestra Piano	--	-----	----	Roll Changer, No. 1891.	----	1919
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Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle. Orchestra bells added.  
Stack Type: Unit block valves in front of pneumatic deck boards.  
Roll Mechanism: Roll Changer - details unknown. Plays 65-Note APP music rolls.  
Comments: Judging by the serial number of this roll changer it must be from an earlier piano.

39358	CX Orchestra Piano	--	Silver Grey Oak	Gold	Roll Changer (late-2), No. 3763.	----	1919
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Instrumentation: Piano with mandolin attachment, violin and flute pipes, snare drum, bass drum, and triangle.  
Stack Type: Unit block valves in front of pneumatic deck boards.  
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Rewind Trip: Late; upright pin on disk (on vertical shaft) and action cutout valve. Plays 65-Note APP music rolls.  
Gear Standard: Worm Gear Standard, Style B (enclosed) - Details Unknown. 7-1/4" high. Note: Possibly a Type SA-BB.Motor: Holtzer-Cabot (for R.W.Co.).  
Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.  
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.  
Art Glass: Geometric design in two vertically narrow panels in side doors; one large panel top center and in roll access door.  
Wonder light: Replica/Reproduction unit.  
Comments: Late style drums with spring tensioners. Reproduction gallery and Wonder Light with associated belting and pulleys installed.

39539	CX Orchestra Piano	9	-----	Gold	Roll Changer (late-2).	----	1920
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Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle. Orchestra bells added.  
Stack Type: Unit block valves in front of pneumatic deck boards.  
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Plays 65-Note APP music rolls.  
Comments: Ghost Town Wild West Museum, Colorado Springs, Colorado.

### Wurlitzer Style DX 65-Note w/Pipes

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			

20787	DX 65-Note w/Pipes	--	Oak	Green	Roll Changer (early-2), No. 1333.	----	1913
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Instrumentation: Piano with mandolin attachment, with violin and flute pipes behind the piano soundboard.  
Stack Type: Horizontal valves with coil springs and three pneumatic deck boards.  
Roll Mechanism: Early roll changer (chain and large tempo knob on right side), and brake pads. Rewind Trip: Single ramp cam (on vertical shaft) with cam-follower and flushing valve. Plays 65-Note APP music rolls.  
Gear Standard: Heavy Gear Standard, SA 200 HG 3 Heavy Gear Std. (enclosed). 9-3/8" high. Note: Pot metal crankshaft bushings. Oil pan.Motor: Holtzer-Cabot.  
Pump Type: Movable center-board vacuum and separate pressure bellows, separate vacuum reservoir with spill valve.  
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.  
Art Glass: Scenic panels flanking the roll access door; two hanging brass art glass lamps.

23187	DX 65-Note w/Pipes	--	Oak	Green	Unknown roll mechanism.	----	1915
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Instrumentation: Piano with mandolin attachment, with violin and flute pipes behind the piano soundboard.  
Plays 65-Note APP music rolls.  
Comments: Empty case, die stamped DX.

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
23187	DX 65-Note w/Pipes	--	Oak	Green	Roll Changer.	----	----
Instrumentation: Piano with mandolin attachment, with violin and flute pipes behind the piano soundboard.							
Stack Type: Horizontal valves with coil springs and three pneumatic deck boards.							
Roll Mechanism: Roll Changer - details unknown. Plays 65-Note APP music rolls.							
Gear Standard: Heavy Gear Standard, SA 200 HG 3 Heavy Gear Std. (enclosed). 9-3/8" high. Note: Oil pan.							
Art Glass: Scenic design for panels flanking the roll access door.							
Comments: Rough condition; mostly gutted.							
50068	DX 65-Note w/Pipes	--	-----	----	Roll Changer (late-2), No. 4631.	----	1922
Instrumentation: Piano with mandolin attachment, with violin and flute pipes behind the piano soundboard.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Plays 65-Note APP music rolls.							
Gear Standard: Worm Gear Standard, Style B (enclosed) - Details Unknown. 7-1/4" high. Note: Small gear standard. 2-1/4" O.D. fiber gear on vertical shaft.							
81153	DX 65-Note w/Pipes	--	Weathered Oak	----	Roll Changer (late-2), No. 5064.	----	1925
Instrumentation: Piano with mandolin attachment, with violin and flute pipes behind the piano soundboard.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Rewind Trip: Late; upright pin on disk (on vertical shaft) and action cutout valve. Plays 65-Note APP music rolls.							
Comments: 8/31/1925.							

### Wurlitzer Style EX Orchestra Piano

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
27388	EX Orchestra Piano	--	-----	----	Roll Changer (late-2), No. 2231?.	----	1917
Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle. Orchestra bells added.							
Stack Type: Horizontal valves with coil springs and three pneumatic deck boards.							
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Plays 65-Note APP music rolls.							
Gear Standard: Worm Gear Standard, Style B (enclosed) - Details Unknown. 7-1/4" high. Note: Small gear standard. 2-1/4" O.D. fiber gear on vertical drive shaft.							

### Wurlitzer Style G Photoplayer

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
21502	G Photoplayer	3	-----	Gold	10 Tune (shaft drive), No. 3378.	----	----
Instrumentation: Piano with mandolin attachment, violin and flute pipes, snare drum, bass drum, triangle, and tambourine. Sound effects of horse trot, tom-tom, fire gong, and telephone bell.							
Stack Type: Early valve chest over three pneumatic deck boards; keyboard levers.							
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Cam wheel on vertical drive shaft with flushing valve. Plays 65-Note APP music rolls.							
Comments: Single side cabinet. Single 10 tune friction drive roll frame, mechanical rewind operated from drive shaft cam. 2-3 ranks of pipes missing, some percussion, others added. Added stack # 23141 in May of 2008.							

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			

24490	G Photoplayer	3	Oak	Green	10 Tune roll frame.	----	----
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Instrumentation: Piano with mandolin attachment, violin and flute pipes, snare drum, bass drum, triangle, and tambourine. Sound effects of horse trot, tom-tom, fire gong, and telephone bell.

Roll Mechanism: 10-tune roll frame - details unknown. Plays 65-Note APP music rolls.

Comments: No side chest.

29738	G Photoplayer	--	-----	----	10 Tune Duplex, Nos. 342-342.	----	----
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Instrumentation: Piano with mandolin attachment, violin and flute pipes, snare drum, bass drum, triangle, and tambourine. Sound effects of horse trot, tom-tom, fire gong, and telephone bell.

Roll Mechanism: 10-tune duplex roll frame, shaft drive. Plays 65-Note APP music rolls.

### Wurlitzer Style I 65-Note Piano

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			

12539	I 65-Note Piano	--	Golden Oak	Green	5 Tune (metal sides).	----	1908
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Instrumentation: Piano with mandolin attachment. A wood block and triangle have been added.

Stack Type: Horizontal valves with coil springs and three pneumatic deck boards.

Roll Mechanism: 5-tune roll frame, sheet metal sides, belt drive. Rewind Trip: Horizontal shelf-mounted pneumatic with spill valve (right of spoolbox). Plays 65-Note APP music rolls.

Coin Entry: Brass plate, horizontal slot. Coin Switch: Early coin chute/magazine in which coin makes electrical contact.

Art Glass: Square center panel flanked by two oval beveled side windows.

Comments: Oak cabinet with appliqué carvings under side windows. Early belt drive interconnected to a vertical drive shaft. Stack may be a later player piano stack replacement.

14073	I 65-Note Piano	--	Silver Grey Oak	----	5 Tune (metal sides).	----	1910
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Instrumentation: Piano with mandolin attachment.

Roll Mechanism: 5-tune roll frame, sheet metal sides, belt drive. Plays 65-Note APP music rolls.

Gear Standard: No Nameplate, Open Gear - Details Unknown. ----- high.

Art Glass: Rectangular window in roll door flanked by an oval window to each side.

14078	I 65-Note Piano	--	Silver Grey Oak	Gold	5 Tune (metal sides).	----	1910
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Instrumentation: Piano with mandolin attachment.

Roll Mechanism: 5-tune roll frame, sheet metal sides, belt drive. Plays 65-Note APP music rolls.

Gear Standard: No Nameplate, Open Gear Short Base. 6-3/4" high. 5" O.D. split wooden pulley. Motor: Holtzer-Cabot (for R.W.Co.).

Coin Entry: Brass plate, horizontal slot.

Art Glass: Square center panel flanked by two oval beveled side windows.

Comments: Oak cabinet with appliqué carvings under side windows. Shipped 6/8/1910.

14191	I 65-Note Piano	--	-----	----	Unknown roll mechanism.	----	1910
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Instrumentation: Piano with mandolin attachment.

Plays 65-Note APP music rolls.

Art Glass: Three windows: rectangular window in center roll door; oval window to each side.



S/N	Style Description	Case Style		Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish				
15177	I 65-Note Piano	--	Weathered Oak	Gold	5 Tune (metal sides).	----	1911
Instrumentation: Piano with mandolin attachment.							
Roll Mechanism: 5-tune roll frame, sheet metal sides, belt drive. Plays 65-Note APP music rolls.							
Coin Entry: Brass plate, horizontal slot. Coin Switch: Early coin chute/magazine in which coin makes electrical contact.							
Art Glass: Square center panel flanked by two oval beveled side windows.							
Comments: Shipped 1/30/1911. Applied carvings under each oval shaped side window. Brass plate under roll access door reads: "Sold by Wm. L. Glockner, Los Angeles, Cal." Glockner Music was a distributor of Wurlitzer instruments in downtown Los Angeles, CA. Formerly on display at Mickie Finn's in San Diego.							
15661	I 65-Note Piano	--	Mahogany	Green	5 Tune (metal sides).	----	1911
Instrumentation: Piano with mandolin attachment.							
Stack Type: Horizontal valves with coil springs and three pneumatic deck boards.							
Roll Mechanism: 5-tune roll frame, sheet metal sides, belt drive. Rewind Trip: Two-ramp belt-driven cam and flushing valve. Plays 65-Note APP music rolls.							
Gear Standard: No Nameplate, Open Gear Short Base. 6-3/4" high. 5" O.D. split wooden pulley.							
Coin Entry: Brass plate, horizontal slot. Coin Switch: Early coin chute/magazine in which coin makes electrical contact.							
Art Glass: Square center panel flanked by two oval side windows.							
Comments: Shipped 5/2/1911.							
16466	I 65-Note Piano	--	Silver Grey	----	5 Tune (metal sides).	----	1912
Instrumentation: Piano with mandolin attachment.							
Roll Mechanism: 5-tune roll frame, sheet metal sides, belt drive. Plays 65-Note APP music rolls.							
Art Glass: Long window.							
Comments: Shipped 1/25/1912.							
17452	I 65-Note Piano	--	Silver Grey Oak	Green	10 Tune (shaft drive), No. 106.	----	1912
Instrumentation: Piano with mandolin attachment.							
Stack Type: Horizontal valves, coil springs, three deck boards; keyboard levers.							
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive, fragile thin section roll flanges. Rewind Trip: Two-ramp cam on vertical shaft with flushing valve. Plays 65-Note APP music rolls.							
Gear Standard: No Nameplate, Open Gear Short Base. 6-3/4" high. No pulley; shaft never pinned. Note: Brass crankshaft bushings. Motor: Modern 1150 RPM motor.							
Pump Type: Movable center-board vacuum bellows, separate reservoir with spill valve.							
Art Glass: Long window, floral pattern with opalescent and chipped glass.							
Comments: April 9, 1912, newspaper date on reservoir cover. Roll frame has fragile thin section roll flanges. The instrument has a knob mounted under the keyboard that changes the spill valve adjustment and vacuum level for louder or softer playing. Electric Lights mounted on roll frame shelf.							
17461	I 65-Note Piano	14	-----	Gold	10 Tune (shaft drive), No. 89.	----	1912
Instrumentation: Piano with mandolin attachment.							
Stack Type: Horizontal valves, coil springs, three deck boards; keyboard levers.							
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Two-ramp cam on vertical shaft with flushing valve. Plays 65-Note APP music rolls.							
Gear Standard: No Nameplate, Open Gear Short Base. 6-3/4" high. Motor: Small frame Holtzer-Cabot.							
Pump Type: Movable center-board vacuum bellows, separate reservoir with spill valve.							
Art Glass: Long scenic art glass window across front.							
Comments: Electric lights mounted on roll frame shelf.							

S/N	Style Description	Case Style		Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish				
18509	I 65-Note Piano	14	-----	Green	10 Tune (shaft drive).	----	1913
Instrumentation: Piano with mandolin attachment.							
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Two-ramp cam on vertical shaft with flushing valve. Plays 65-Note APP music rolls.							
Gear Standard: No Nameplate, Open Gear Short Base. 6-3/4" high. Motor: Non original motor.							
Pump Type: Movable center-board vacuum bellows, separate reservoir with spill valve.							
Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Art Glass: Long scenic art glass window across front.							
Comments: The instrument has a knob mounted under the keyboard that changes the spill valve adjustment and vacuum level for louder or softer playing. Two electric lights mounted on roll shelf.							
19025	I 65-Note Piano	14	Mahogany	Green	10 Tune (shaft drive).	---	---
Instrumentation: Piano with mandolin attachment.							
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Two-ramp cam on vertical shaft with flushing valve. Plays 65-Note APP music rolls.							
Gear Standard: No Nameplate, Open Gear Short Base. 6-3/4" high. Motor: Replacement Holtzer-Cabot motor.							
Pump Type: Movable center-board vacuum bellows, separate reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Art Glass: Single large art glass landscape with sailboat applique, small clear glass panel on left for tune card.							
Comments: Coin entry on left side of front panel.							
19961	I 65-Note Piano	14	-----	Green	10 Tune roll frame.	----	1913
Instrumentation: Piano with mandolin attachment.							
Roll Mechanism: 10-tune roll frame - details unknown. Plays 65-Note APP music rolls.							
Gear Standard: Worm Gear Standard, Style B (enclosed) - Details Unknown. 7-1/4" high. Motor: Non original motor.							
Pump Type: Fixed center-board vacuum bellows, separate reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Art Glass: Large landscape art glass window across front, with small clear glass center piece for tune card.							
Comments: Vacuum bellows have wooden buttons glued to flap valves.							
20260	I 65-Note Piano	--	Oak	Green	10 Tune (shaft drive).	----	1914
Instrumentation: Piano with mandolin attachment.							
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Single ramp cam (on vertical shaft) with cam-follower and flushing valve. Plays 65-Note APP music rolls.							
Gear Standard: No Nameplate, Open Gear Short Base. 6-3/4" high. Motor: Non original motor.							
Pump Type: Fixed center-board vacuum bellows, separate reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Art Glass: Three scenic art glass panels across front.							
20280	I 65-Note Piano	2	Oak	Black	10 Tune (shaft drive).	----	----
Instrumentation: Piano with mandolin attachment.							
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Single ramp cam (on vertical shaft) with cam-follower and flushing valve. Plays 65-Note APP music rolls.							
Gear Standard: No Nameplate, Open Gear Short Base. 6-3/4" high. Motor: Non-original motor.							
Pump Type: Fixed center-board vacuum bellows, separate reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot.							
Art Glass: 3 square panels with inset decorative wooden frames, center glass is clear, side panels are solid colored glass,							
Comments: Fancy case. The inset decorative wooden frames that hold the glass panels look like an Arabian turret design.							

S/N	Style Description	Case Style		Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish				
21922	I 65-Note Piano	--	-----	----	10 Tune (shaft drive).	----	----
Instrumentation: Piano with mandolin attachment.							
Stack Type: Horizontal valves with coil springs and three pneumatic deck boards.							
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Single ramp cam (on vertical shaft) with cam-follower and flushing valve. Plays 65-Note APP music rolls.							
Gear Standard: No Nameplate, Open Gear Short Base. 6-3/4" high. Note: Worm shaft in gear standard is larger diameter than in Wurlitzer Style IX #16040. Pot metal crankshaft bushings. Motor: Holtzer Cabot #119144 (made for R.W.Co.).							
Coin Switch: Ball counting type accumulator and electrical switch.							
Comments: Gargoyle style case. Tuned May 1920. Believe this piano was rebuilt by Wurlitzer; has the new style pump, vacuum rewind and action cut off, and ball counter coin mechanism. Rewind cam and follower still there from original rewind.							
22252	I 65-Note Piano	4	-----	----	10 Tune (shaft drive).	----	----
Instrumentation: Piano with mandolin attachment.							
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Two-ramp cam on vertical shaft with flushing valve. Plays 65-Note APP music rolls.							
Gear Standard: No Nameplate, Open Gear Short Base. 6-3/4" high. Motor: Holtzer-Cabot, 110 Volt, 1150 RPM (for R.W.Co.).							
Pump Type: Fixed center-board vacuum bellows, separate reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Art Glass: 6 narrow rectangular art glass windows across front.							
Comments: Curved lid and inlaid trim.							
22434	I 65-Note Piano	4	-----	Green	10 Tune (shaft drive).	----	----
Instrumentation: Piano with mandolin attachment.							
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Single ramp cam (on vertical shaft) with cam-follower and flushing valve. Plays 65-Note APP music rolls.							
Gear Standard: No Nameplate, Open Gear Short Base. 6-3/4" high. Motor: Non original motor.							
Pump Type: Fixed center-board vacuum bellows, separate reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot.							
Art Glass: Long scenic art glass window across front.							
Comments: Curved top. Spool frame altered to play A rolls.							
22683	I 65-Note Piano	4	Oak	----	10 Tune (shaft drive).	----	----
Instrumentation: Piano with mandolin attachment. Orchestra bells added.							
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Plays 65-Note APP music rolls.							
Comments: Curved lid.							
22995	I 65-Note Piano	--	-----	----	Unknown roll mechanism.	----	----
Instrumentation: Piano with mandolin attachment.							
Plays 65-Note APP music rolls.							
Comments: Parts piano - junked.							

S/N	Style Description	Case Style		Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish				
23802	I 65-Note Piano	--	Silver Grey Oak	Green	10 Tune (shaft drive).	----	1915
Instrumentation: Piano with mandolin attachment.							
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Plays 65-Note APP music rolls.							
Gear Standard: Worm Gear Standard, Style B (enclosed) - Details Unknown. 7-1/4" high. Note: Oil pan.Motor: Holtzer-Cabot, 1150 RPM (for R.W.Co.).							
Pump Type: Fixed center-board vacuum bellows, separate reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot.							
Art Glass: Long art glass window across front.							
Comments: Fancy case with gargoyle faces, curved arms, and inlay strips. Believed to have come from the Knott's Berry farm auction to Kim Bunker--Orange Coast Piano. Offered for sale by Orange Coast Piano, with current status unknown.							
23906	I 65-Note Piano	5	Oak	Green	10 Tune roll frame.	----	----
Instrumentation: Piano with mandolin attachment. Added drum with cymbal in bottom of piano.							
Roll Mechanism: 10-tune roll frame - details unknown. Plays 65-Note APP music rolls.							
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Art Glass: Three Egyptian theme art glass windows across front.							
Comments: Fancy Egyptian case, style 5. Remnants of original painted scene visible on bottom or kick board. Mostly original, but missing pump and original glass lamp shades.							
25110	I 65-Note Piano	--	Oak	Green	Unknown roll mechanism.	----	----
Instrumentation: Piano with mandolin attachment.							
Plays 65-Note APP music rolls.							
Art Glass: Long window with geometric pattern across front.							
Comments: Fancy case. Sold on Craigslist and thought to be an empty case.							
25732	I 65-Note Piano	--	Oak	----	Unknown mechanism.	----	----
Instrumentation: Piano with mandolin attachment.							
Roll Mechanism: Unknown roll mechanism - details not available. Plays 65-Note APP music rolls.							
Art Glass: Solid single piece of art glass across front.							
Comments: Curved arms, gargoyle applique. Roy Hofheinz Auction, circa 1984, no other information available.							
26211	I 65-Note Piano	--	Oak / Gold Trim	Gold	10 Tune (shaft drive).	----	----
Instrumentation: Piano with mandolin attachment.							
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Single ramp cam (on vertical shaft) with cam-follower and flushing valve. Plays 65-Note APP music rolls.							
Coin Entry: Die-cast with vertical slot.							
Art Glass: Long art glass window across front. 3 solid art glass panels across bottom or kick board.							
Comments: Fancy case with gargoyles and rounded keyboard arms. Offered for sale on eBay, December, 2012, located in Albuquerque, NM.							
35679	I 65-Note Piano	--	-----	----	Unknown roll mechanism.	----	----
Instrumentation: Piano with mandolin attachment.							
Plays 65-Note APP music rolls.							

S/N	Style Description	Case Style		Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish				
36881	I 65-Note Piano	23	Golden Oak	Gold	10 Tune (shaft drive), No. 7432.	----	1919
Instrumentation: Piano with mandolin attachment.							
Stack Type: Unit block valves in front of pneumatic deck boards, stack #36881.							
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Large vertical rewind pneumatic with Wurlitzer 4-in-1 pot metal valve. Plays 65-Note APP music rolls.							
Gear Standard: Worm Gear Standard, Style B (enclosed) - Details Unknown. 7-1/4" high. Note: Oil pan. Motor: Non original motor.							
Pump Type: Fixed center-board vacuum bellows, separate reservoir with spill valve.							
Art Glass: Two narrow art deco arched art glass panels flanking a center oval art glass panel.							
Comments: 10 tune roll frame, take-up spool with ribs.							
36986	I 65-Note Piano	22	Golden Oak	Green	10 Tune (shaft drive).	----	1919
Instrumentation: Piano with mandolin attachment. 7 orchestra bells added left of roll frame and 7 orchestra bells added below keybed.							
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Single ramp cam (on vertical shaft) with cam-follower and flushing valve. Plays 65-Note APP music rolls.							
Gear Standard: Worm Gear Standard, Style B (enclosed) - Details Unknown. 7-1/4" high. Motor: Holtzer-Cabot.							
Pump Type: Fixed center-board vacuum bellows, separate reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot.							
Art Glass: Long geometric style art glass window across front, with unusual grid pattern of clear glass in the center (a later repair?).							
Comments: Curved arms. It is wondered if the unusual grid pattern of clear glass in the center of the art glass panel is a later repair.							
38827	I 65-Note Piano	22	Golden Oak	Gold	10 Tune (shaft drive).	----	1919
Instrumentation: Piano with mandolin attachment.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Late; upright pin on disk (on vertical shaft) and action cutout valve. Plays 65-Note APP music rolls.							
Gear Standard: Worm Gear Standard, Style B (enclosed) - Details Unknown. 7-1/4" high. Motor: Non original motor.							
Pump Type: Fixed center-board vacuum bellows, separate reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Art Glass: Long geometric art glass window across front.							
Comments: Curved arms.							
42544	I 65-Note Piano	22	Oak	Green	10 Tune roll frame.	----	----
Instrumentation: Piano with mandolin attachment.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: 10-tune roll frame - details unknown. Plays 65-Note APP music rolls.							
Pump Type: Fixed center-board vacuum bellows, separate reservoir with spill valve.							
Art Glass: long window with floral pattern across front--badly damaged and mostly missing.							
Comments: Curved arms. Rough condition, probably parts missing.							
44927	I 65-Note Piano	--	-----	----	Unknown roll mechanism.	----	----
Instrumentation: Piano with mandolin attachment.							
Plays 65-Note APP music rolls.							
Comments: Case restored; internal mechanisms not restored.							

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
54432	I 65-Note Piano	23	Golden Oak	Gold	10 Tune (shaft drive), No. 8004.	----	1924

Instrumentation: Piano with mandolin attachment.  
Stack Type: Unit block valves in front of pneumatic deck boards.  
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Large vertical rewind pneumatic with 2 unit valves; next to roll frame. Plays 65-Note APP music rolls.  
Gear Standard: Worm Gear Standard, SA-BB (Style-BB enclosed). 7-1/4" high. No pulley; shaft never pinned. Note: Oil pan.Motor: Non original motor.  
Pump Type: Fixed center-board vacuum bellows, separate reservoir with spill valve.  
Coin Entry: Die-cast with vertical slot. Coin Switch: Vertical ratchet slide type accumulator and electrical switch.  
Art Glass: Arched floral design art glass panels flanking an oval art glass window with a matching theme.  
Comments: Very clean. new motor, needs some pneumatic work. Coin entry on left side of case.

### Wurlitzer Style IX 65-Note Piano

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
~~~~~	IX 65-Note Piano	--	-----	----	Unknown roll mechanism.	----	----

Instrumentation: Piano with mandolin attachment.  
Plays 65-Note APP music rolls.  
Gear Standard: Worm Gear Standard, SA-1B (53-tooth Gear, Style-B enclosed). 7-1/4" high. Note: Small gear standard. 2-1/4" O.D. fiber gear on vertical shaft.

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16040	IX 65-Note Piano	--	Weathered Oak	----	Roll Changer (early-1), No. 264.	----	1911
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Instrumentation: Piano with mandolin attachment.  
Stack Type: Early valve chest over three pneumatic deck boards.  
Roll Mechanism: Early roll changer (chain and large tempo knob on right side), and brake bands. Plays 65-Note APP music rolls.  
Gear Standard: No Nameplate, Open Gear Short Base. 6-3/4" high. Note: Brass crankshaft bushings. 2-1/2" O.D. fiber gear on vertical shaft.  
Coin Entry: Die-cast with vertical slot.  
Comments: Fancy case. Coin Entry mounted on left side of case. Shipped 9/23/1911.

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16772	IX 65-Note Piano	--	Golden Oak	Green	Roll Changer (early-1), No. 521.	----	1912
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Instrumentation: Piano with mandolin attachment.  
Stack Type: Early valve chest above three pneumatic deck boards; keyboard levers.  
Roll Mechanism: Early roll changer (chain and large tempo knob on right side), and brake bands. Rewind Trip: Two-ramp cam on vertical shaft with flushing valve. Plays 65-Note APP music rolls.  
Gear Standard: No Nameplate, Open Gear Short Base. 6-3/4" high. Note: Motor on shelf lower than gear standard platform.Motor: Wurlitzer by Holtzer-Cabot.  
Pump Type: Movable center-board vacuum bellows, separate reservoir with spill valve.  
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.  
Art Glass: 2 side art glass panels with trees, with center beveled clear glass for roll access door.  
Comments: IX with 6 round legs, front two with Corinthian capitals. Missing some parts; remaining restoration and refinish nearly complete by current owner as of 10-27-2015, expected to be complete by first of 2016.

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21664	IX 65-Note Piano	--	-----	----	Roll Changer (late-1), No. 1341.	----	1914
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Instrumentation: Piano with mandolin attachment.  
Stack Type: Horizontal valves, coil springs and three pneumatic deck boards, keyboard levers.  
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), all cast iron castings. Plays 65-Note APP music rolls.

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
22676	IX 65-Note Piano	--	Silver Grey Oak	Green	Roll Changer (early-2), No. 1511.	----	1915
Instrumentation: Piano with mandolin attachment.							
Stack Type: Early deKleist valve chest above three pneumatic deck boards.							
Roll Mechanism: Early roll changer (chain and large tempo knob on right side), and brake pads. Plays 65-Note APP music rolls.							
Gear Standard: No Nameplate, Open Gear Short Base. 6-3/4" high. Motor: Holtzer-Cabot Electric Co., Model ST15, S/N 154177, 1150 RPM.							
Pump Type: Fixed center-board vacuum bellows, separate reservoir with spill valve.							
Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Comments: Found on Long Island by Joseph Hanulec in original unrestored condition.							
24059	IX 65-Note Piano	--	Green Oak	Gold	Roll Changer (late-1), No. 1735.	----	1915
Instrumentation: Piano with mandolin attachment. Orchestra bells added under motor platform in bottom of case.							
Stack Type: Horizontal valves, coil springs, three deck boards; keyboard levers.							
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), all cast iron castings. Rewind Trip: Late; upright pin on disk (on vertical shaft) and action cutout valve. Plays 65-Note APP music rolls.							
Gear Standard: No Nameplate, Open Gear Short Base. 6-3/4" high. No pulley; shaft never pinned. Motor: Holtzer-Cabot, 1150 RPM.							
Pump Type: Fixed center-board vacuum bellows, separate reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Art Glass: Long geometric art glass window across front.							
Comments: Restored playing condition. Piano on display at Museum Terra Technica, located on the Austrian-Czech border near Excalibur City.							
26105	IX 65-Note Piano	--	-----	----	Roll Changer, No. 1979.	----	----
Instrumentation: Piano with mandolin attachment.							
Roll Mechanism: Roll Changer - details unknown. Plays 65-Note APP music rolls.							
28384	IX 65-Note Piano	--	-----	----	Roll Changer, No. 3403.	----	----
Instrumentation: Piano with mandolin attachment.							
Roll Mechanism: Roll Changer - details unknown. Plays 65-Note APP music rolls.							
28395	IX 65-Note Piano	22	-----	----	Roll Changer (late-2), No. 2419.	----	1917
Instrumentation: Piano with mandolin attachment.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Plays 65-Note APP music rolls.							
31054	IX 65-Note Piano	--	Golden Oak	Green	Unknown roll mechanism.	----	----
Instrumentation: Piano with mandolin attachment.							
Plays 65-Note APP music rolls.							
Coin Entry: Die-cast with vertical slot.							
Comments: Curved arms, inlay on case. Empty case--all player mechanisms gutted. Offered on eBay in April, 2014.							

S/N	Style Description	Case Style		Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish				
31340	IX 65-Note Piano	22	Oak	Green	Roll Changer (late-2), No. 2953.	----	1918
Instrumentation: Piano with mandolin attachment.							
Stack Type: Horizontal valves with coil springs and three pneumatic deck boards.							
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Rewind Trip: Late; upright pin on disk (on vertical shaft) and action cutout valve. Plays 65-Note APP music rolls.							
Gear Standard: Worm Gear Standard, SA-1B (53-tooth Gear, Style-B enclosed). 7-1/4" high. Note: Oil pan.Motor: Emerson 1/6 H.P. #M12824, type 73620 BK, 1150 rpm.							
Coin Entry: Die-cast with vertical slot.							
Art Glass: Long art glass window across front.							
Comments: Gargoyle head case, curved arms. Unrestored, very clean original, offered on eBay Jan, 2010.							
34449	IX 65-Note Piano	--	Golden Oak	Green	Roll Changer (late-2), No. 3188.	----	----
Instrumentation: Piano with mandolin attachment.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Plays 65-Note APP music rolls.							
Comments: Brass nameplate: Wm. P. Mertens & Co./Charlottesville, Virginia. This piano was offered to Brad McClincy. He reported it to Art Reblitz in May, 2017. No other details are known.							
40224	IX 65-Note Piano	22	Oak	Gold	Roll Changer (late-2), No. 2833.	----	1920
Instrumentation: Piano with mandolin attachment.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Rewind Trip: Late; upright pin on disk (on vertical shaft) and flushing valve. Plays 65-Note APP music rolls.							
Gear Standard: Worm Gear Standard, Style B (enclosed) - Details Unknown. 7-1/4" high. Note: Oil pan.Motor: Holtzer-Cabot.							
Pump Type: Fixed center-board vacuum bellows, separate reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot.							
Art Glass: Long geometric art glass window across front.							
Comments: Curved arms. Roll changer moved to Wurlitzer Style CX #34,704, replaced with standard 10-tune shaft drive roll frame.							
52833	IX 65-Note Piano	--	-----	----	Roll Changer (late-2), No. 4708.	----	----
Instrumentation: Piano with mandolin attachment.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Plays 65-Note APP music rolls.							
54526	IX 65-Note Piano	--	Golden Oak	Gold	Roll Changer (late-2), No. 3727.	5547	1924
Instrumentation: Piano with mandolin attachment and orchestra bells.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Rewind Trip: Late; upright pin on disk (on vertical shaft) and flushing valve. Plays 65-Note APP music rolls.							
Gear Standard: Worm Gear Standard, SA-BB (Style-BB enclosed). 7-1/4" high. S/N: 5547. No pulley. Note: Worm Gear Standard nameplate, 51 tooth fiber gear, 3 thread worm, 1150 RPM.Motor: Holtzer-Cabot Electric Co., Model ST18, S/N 447061, 1150 RPM.							
Pump Type: Movable center-board vacuum bellows, separate reservoir with spill valve.							
Coin Switch: Vertical ratchet slide type accumulator and electrical switch.							
Comments: Purchased from a collector in Lakeland, Florida.							
Owner: Paul Horgan (reported 1/8/2017)							



S/N	Style Description	Case Style			Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish					
62816	IX 65-Note Piano	23	Golden Oak		Gold	Roll Changer (late-2).	----	1924
Instrumentation: Piano with mandolin attachment.								
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Rewind Trip: Late; upright pin on disk (on vertical shaft) and action cutout valve. Plays 65-Note APP music rolls.								
Gear Standard: Worm Gear Standard, Style B (enclosed) - Details Unknown. 7-1/4" high. Note: Oil pan.Motor: Holtzer-Cabot.								
Pump Type: Fixed center-board vacuum bellows, separate reservoir with spill valve.								
Art Glass: Arched floral design art glass panels flanking an oval art glass window with a matching theme.								
Comments: Coin entry on left side of case.								
71601	IX 65-Note Piano	--	-----		-----	Roll Changer (late-2), No. 5045.	----	1925
Instrumentation: Piano with mandolin attachment.								
Stack Type: Unit block valves in front of pneumatic deck boards.								
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Rewind Trip: Late; upright pin on disk (on vertical shaft) and action cutout valve. Plays 65-Note APP music rolls.								
73359	IX 65-Note Piano	--	-----		-----	Roll Changer (late-2).	----	1925
Instrumentation: Piano with mandolin attachment.								
Stack Type: Unit block valves in front of pneumatic deck boards.								
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Plays 65-Note APP music rolls.								
80480	IX 65-Note Piano	--	Walnut		-----	Roll Changer (late-2), No. 5236.	----	1926
Instrumentation: Piano with mandolin attachment.								
Stack Type: Unit block valves in front of pneumatic deck boards.								
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Rewind Trip: Late; upright pin on disk (on vertical shaft) and action cutout valve. Plays 65-Note APP music rolls.								
Art Glass: Has standard AX art glass.								
Comments: This was a Solo Violin Piano, but is now a Style AX. Could be a factory conversion.								

## Wurlitzer Style IX A Roll Conversion

S/N	Style Description	Case Style			Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish					
17553	IX A Roll Conversion	--	Oak		-----	65-note A roll mechanism.	----	1912
Instrumentation: Piano with mandolin attachment.								
Stack Type: Late Seeburg stack #250 (2nd stack numbering series, possibly 1921).								
Roll Mechanism: Seeburg cast iron A roll mechanism. Plays 65-Note Style A Rolls.								
Art Glass: Center window is clear glass. Tune card window filled with quartered oak panel. Side windows Seeburg E "sunrise" motif glass.								
Comments: Converted expertly by Seeburg factory or distributor with all Seeburg parts. Seeburg fallboard decal on wooden overlay panel covers Wurlitzer name cast into piano plate.								

## Wurlitzer Style K Photoplayer

S/N	Style Description	Case Style			Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish					

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			

24200 K Photoplayer 5 Oak Gold 10 Tune Duplex. --- ---  
 Instrumentation: Piano, with cornet, oboe, cello, and dopple flutes, and snare drum, bass drum, cymbal, orchestra bells, triangle, tambourine and cathedral chimes.

Roll Mechanism: 10-tune duplex roll frame, windmotor drive. Plays Concert PianOrchestra rolls.

Pump Type: External blower.

Comments: Two large side chests; ornate cabinet with exposed display pipes and carved applicque. Roll frame wind motors resemble a Welte 3-point motor. Sound effects include cow bell, steamboat whistle, horse trot, auto horn, and door bell. Originally played Concert PianOrchestra rolls; converted to Mandolin PianOrchestra rolls during restoration.

24658 K Photoplayer 5 Oak Gold 10 Tune Duplex. --- ---

Instrumentation: Piano, with cornet, oboe, cello, and dopple flutes, and snare drum, bass drum, cymbal, orchestra bells, triangle, tambourine and cathedral chimes.

Roll Mechanism: 10-tune duplex roll frame, windmotor drive. Plays Concert PianOrchestra rolls.

Pump Type: External blower.

Comments: Sound effects include cow bell, steamboat whistle, horse trot, auto horn, and door bell. Originally located in the Strand Theater in Auckland, NZ. Discovered circa 2010. Rough condition with many parts missing. Currently in the process of being restored through a grant from the NZ Lottery Grants Board to the Photoplayer Restoration Trust, NZ (<http://wurlitzerphotoplayer.wix.com/site-rebuild#!>). Roll frame windmotors resembles a Welte 3-point air motor.

### Wurlitzer Style LX Orchestra Piano

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			

66185 LX Orchestra Piano -- ----- Gold Roll Changer (late-2), No. 4879. --- 1924  
 Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle.

Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Rewind Trip: Late; upright pin on disk (on vertical shaft) and action cutout valve. Plays 65-Note APP music rolls.

Gear Standard: Worm Gear Standard, Style B (enclosed) - Details Unknown. 7-1/4" high. Note: Small gear standard. 2-1/4" O.D. fiber gear on vertical shaft.

81253 LX Orchestra Piano -- ----- Roll Changer (late-2). --- 1925

Instrumentation: Piano with mandolin attachment, unknown pipework, snare drum, bass drum, and triangle.

Stack Type: Unit block valves in front of pneumatic deck boards.

Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Plays 65-Note APP music rolls.

### Wurlitzer Style Mandolin Quartette

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			

S/N	Style Description	Case Style		Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish				
10978	Mandolin Quartette	--	Oak	----	5 Tune (wood sides).	----	1907
Instrumentation: 34-note piano accompaniment section and a 27-note reiterating mandolin section.							
Stack Type: Early deKleist valve chest above three pneumatic deck boards.							
Roll Mechanism: 5-tune roll frame, wooden sides, belt drive. Plays Mandolin Quartette rolls.							
Gear Standard: No Nameplate, Open Gear Tall Base. 8-3/4" high. 5" O.D. split wooden pulley. Motor: Holtzer-Cabot.							
Pump Type: Movable center-board vacuum bellows, attached reservoir, coil spring adjusted spill valve.							
Coin Entry: Brass plate, horizontal slot. Coin Switch: Early coin chute/magazine in which coin makes electrical contact.							
Art Glass: Three clear oval beveled glass windows.							
Comments: Wurlitzer shipped on 1/31/1907 to Racine, Wisconsin. Originally sold to C.F. Schenkenberg, a route operator in Racine, Wisconsin. John Ragan discovered the pianos in the 1950s in a warehouse in Racine when he was driving past one day after someone had driven their car into the side of the building, allowing Ragan to see the coin pianos through the hole in the wall.							
11431	Mandolin Quartette	--	Oak	Gold	5 Tune (wood sides).	----	1907
Instrumentation: 34-note piano accompaniment section and a 27-note reiterating mandolin section.							
Stack Type: Early valve chest above three pneumatic deck boards.							
Roll Mechanism: 5-tune roll frame, wooden sides, belt drive. Plays Mandolin Quartette rolls.							
Gear Standard: No Nameplate, Open Gear Tall Base. 8-3/4" high. 5" O.D. split wooden pulley. Motor: Large frame electric motor.							
Pump Type: Movable center-board vacuum bellows, attached reservoir, coil spring adjusted spill valve.							
Coin Entry: Nickel plated plate, horizontal slot. Coin Switch: Early coin chute/magazine in which coin makes electrical contact.							
Art Glass: Three clear bevel glass windows.							
Comments: Rectangular case. Wood tracker bar attached by levers, tempo control attached to vertical control plate at right center of spool box. Shipped 6/24/1907.							
11764	Mandolin Quartette	--	Golden Oak	----	5 Tune (wood sides).	----	1907
Instrumentation: 34-note piano accompaniment section and a 27-note reiterating mandolin section.							
Stack Type: Early deKleist valve chest above three pneumatic deck boards.							
Roll Mechanism: 5-tune roll frame, wooden sides, belt drive. Plays Mandolin Quartette rolls.							
Gear Standard: No Nameplate, Open Gear Tall Base. 8-3/4" high. 5" O.D. split wooden pulley. Motor: Holtzer-Cabot.							
Pump Type: Movable center-board vacuum bellows, attached reservoir, coil spring adjusted spill valve.							
Coin Entry: Nickel plated plate, horizontal slot. Coin Switch: Early coin chute/magazine in which coin makes electrical contact.							
Art Glass: Three clear rectangular beveled glass windows.							
Comments: Wurlitzer shipped on 8/27/1907 to Racine, Wisconsin. Rectangular case. Case refinished by Roy Haning with the center logo and above award medallions hand painted/reproduced by a "shaky jake" artist. Originally sold to C.F. Schenkenberg, a route operator in Racine, Wisconsin. John Ragan discovered the pianos in the 1950s in a warehouse in Racine when he was driving past one day after someone had driven their car into the side of the building, allowing Ragan to see the coin pianos through the hole in the wall.							
12921	Mandolin Quartette	--	Oak	Green	5 Tune (metal sides).	----	1909
Instrumentation: 34-note piano accompaniment section and a 27-note reiterating mandolin section.							
Stack Type: Early valve chest above three pneumatic deck boards.							
Roll Mechanism: 5-tune roll frame, sheet metal sides, belt drive. Plays Mandolin Quartette rolls.							
Gear Standard: No Nameplate, Open Gear Tall Base. 8-3/4" high. 5" O.D. split wooden pulley.							
Pump Type: Movable center-board vacuum bellows, attached reservoir, coil spring adjusted spill valve.							
Coin Entry: Brass plate, horizontal slot. Coin Switch: Early coin chute/magazine in which coin makes electrical contact.							
Art Glass: Three clear rectangular beveled glass windows.							
Comments: Square case. Wurlitzer shipped to San Francisco circa 8/6/1909.							

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
18967	Mandolin Quartette	--	Quartered Oak	Green	5 Tune (metal sides).	----	----
Instrumentation: 34-note piano accompaniment section and a 27-note reiterating mandolin section.							
Stack Type: Early deKleist valve chest above three pneumatic deck boards.							
Roll Mechanism: 5-tune roll frame, sheet metal sides, belt drive. Plays Mandolin Quartette rolls.							
Gear Standard: No Nameplate, Open Gear Tall Base. 8-3/4" high. 5" O.D. split wooden pulley. Motor: Holtzer-Cabot.							
Pump Type: Movable center-board vacuum bellows, attached reservoir, coil spring adjusted spill valve.							
Coin Entry: Nickel plated plate, horizontal slot. Coin Switch: Early coin chute/magazine in which coin makes electrical contact.							
Art Glass: Three clear rectangular beveled glass windows.							
Comments: Wurlitzer shipped in 1912 This might be the last Mandolin Quartette shipped from Wurlitzer. Replacement roll frame access door. This machine has been rebuilt pneumatically, along with the piano restrung, new hammers and the case refinished. All has been done neatly and professionally. It has a replacement take-up spool and tracker bar. The tracker bar is well made, but the take up spool is not of the same high quality as with all the other parts.							

## Wurlitzer Style O Photoplayer

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
22609	O Photoplayer	--	-----	----	10 Tune Duplex.	----	----
Instrumentation: Piano, with flute, violin, and stopped diapason pipes, snare drum, bass drum, cymbal, tom-tom, fire gong, triangle, horse trot, bird whistle, tambourine, and electric bell.							
Roll Mechanism: 10-tune duplex roll frame, shaft drive. Plays 65-Note APP music rolls.							
24137	O Photoplayer	--	-----	----	Unknown roll mechanism.	----	----
Instrumentation: Piano, with flute, violin, and stopped diapason pipes, snare drum, bass drum, cymbal, tom-tom, fire gong, triangle, horse trot, bird whistle, tambourine, and electric bell.							
Plays 65-Note APP music rolls.							
Comments: Listed on eBay; One side chest converted into a wardrobe.							
Owner: (reported 9/18/2009)							
38485	O Photoplayer	3	Oak	Gold	10 Tune Duplex, Nos. 560-560.	----	----
Instrumentation: Piano, with flute, violin, and stopped diapason pipes, snare drum, bass drum, cymbal, tom-tom, fire gong, triangle, horse trot, bird whistle, tambourine, and electric bell.							
Stack Type: Early valve chest over three pneumatic deck boards; keyboard levers. Stack #38485.							
Roll Mechanism: 10-tune duplex roll frame, shaft drive. Plays 65-Note APP music rolls.							
Comments: Bought from original owner's family. 2 side chests, unrestored, but very complete, plays APP rolls.							
42131	O Photoplayer	--	-----	----	10 Tune Duplex, Nos. 913-913.	----	----
Instrumentation: Piano, with flute, violin, and stopped diapason pipes, snare drum, bass drum, cymbal, tom-tom, fire gong, triangle, horse trot, bird whistle, tambourine, and electric bell.							
Roll Mechanism: 10-tune duplex roll frame, shaft drive. Plays 65-Note APP music rolls.							
42167	O Photoplayer	--	Oak	Green	10 Tune Duplex.	----	----
Instrumentation: Piano, with flute, violin, and stopped diapason pipes, snare drum, bass drum, cymbal, tom-tom, fire gong, triangle, horse trot, bird whistle, tambourine, and electric bell.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: 10-tune duplex roll frame, shaft drive. Plays 65-Note APP music rolls.							

## Wurlitzer Style Piano

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			

S/N	Style Description	Case Style		Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish				
9233	Pianino	1	-----	Gold	5 Tune (wood sides).	----	1904
Instrumentation: 44-note piano.							
Roll Mechanism: 5-tune roll frame, wooden sides, windmotor drive. Plays 44-Note Pianino music rolls.							
Gear Standard: No Nameplate, Open Gear Tall Base. 8-3/4" high. 5" O.D. split wooden pulley.							
Comments: From Wurlitzer Pianino Service Book. Serial number same as a Tonophone in the de Kleist Journals. S/N shown may be a random number generated by the Wurlitzer graphics department for the service book.							
9458	Pianino	--	-----	Gold	5 Tune (wood sides).	----	1904
Instrumentation: 44-note piano.							
Roll Mechanism: 5-tune roll frame, wooden sides, windmotor drive. Plays 44-Note Pianino music rolls.							
Pump Type: Early flat belt drive, movable center-board bellows, attached reservoir with coil spring adjustable spill valve.							
Comments: Shipped 12/9/1904.							
9478	Pianino	--	Oak	Gold	5 Tune (wood sides).	----	1905
Instrumentation: 44-note piano with manually operated muffler rail.							
Roll Mechanism: 5-tune roll frame, wooden sides, windmotor drive. Rewind Trip: Swivel lever lock and cancel; large pneumatic to spoolbox transmission. Plays 44-Note Pianino music rolls.							
Pump Type: Early flat belt drive, movable center-board bellows, attached reservoir with coil spring adjustable spill valve.							
Coin Switch: Early coin chute/magazine in which coin makes electrical contact.							
Art Glass: Clear beveled oval glass window.							
Comments: Shipped 1/3/1905. Keyboard style piano case, with coin drop on right front. Coin detector magazine visible through window.							
9485	Pianino	--	Oak	Gold	5 Tune (wood sides).	----	1905
Instrumentation: 44-note piano with mandolin attachment.							
Roll Mechanism: 5-tune roll frame, wooden sides, windmotor drive. Rewind Trip: Swivel lever lock and cancel; large pneumatic to spoolbox transmission. Plays 44-Note Pianino music rolls.							
Coin Entry: Brass plate, horizontal slot. Coin Switch: Tonophone like device for single coin - no magazine.							
Art Glass: Clear beveled glass window oval window.							
Comments: Keyboard piano style case (which has the silhouette of a miniature keyboard piano with the fall board closed). Wooden tracker bar attached to roll frame by machine screws. Original Tonophone style brass coin drop mounted on right side of case, which was later relocated to the front. Don Teach replicated the original drop and reinstalled it in the original hole on the side. Original pump and coin mechanism missing; fitted with modern replacements. No lights. Shipped 2/5/1905.							
9501	Pianino	9	Golden Oak	Gold	5 Tune (wood sides).	----	----
Instrumentation: 44-note piano.							
Stack Type: Early deKleist valve chest above three pneumatic deck boards.							
Roll Mechanism: 5-tune roll frame, wooden sides, windmotor drive. Rewind Trip: Swivel lever lock and cancel; large pneumatic to spoolbox transmission. Plays 44-Note Pianino music rolls.							
Pump Type: Early flat belt drive, movable center-board bellows, attached reservoir, separate coil spring adjustable spill valve.							
Coin Entry: Brass plate, hole with lever.							
Art Glass: Oval clear beveled glass with Pianino decal.							
Comments: Shipped on 2/8/1905 to Hoeffler Mfg. Co., a dealer in Kenosha, WI. Hoeffler sold the Pianino (and a group of other early instruments) to C.F. Schenkenberg, a route operator in Racine, WI. Overhauled 4/28/1918 and 10/15/1919. John Ragan discovered the pianos in the 1950s in a warehouse in Racine when he was driving past one day after someone had driven their car into the side of the building, allowing Ragan to see the coin pianos through the hole in the wall. Rebuilding work in December of 1962 by Stan Peters for John and Stella Ragan. The current owner bought it in January, 2018, from a broker in Brea, CA, who owns a company that manufactures temperature test chambers. The owner's name was not revealed, but also collected cars, and had owned the Pianino since the late 1960s. No mandolin or electric lights. Mostly original with some original tubing in good condition. Original Tonophone brass plate coin drop modified for dimes, with later ratchet wheel type accumulator added.							

S/N	Style Description	Case Style		Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish				
10207	Pianino	--	Quartered Oak	Gold	5 Tune (wood sides).	----	----
Instrumentation: 44-note piano. Wood block added.							
Stack Type: Very early with separate primary and secondary chests below three pneumatic deck boards.							
Roll Mechanism: 5-tune roll frame, wooden sides, windmotor drive. Rewind Trip: Swivel lever lock and cancel; large pneumatic to spoolbox transmission. Plays 44-Note Pianino music rolls.							
Pump Type: Early flat belt drive, movable center-board bellows, attached reservoir with coil spring adjustable spill valve.							
Coin Entry: Horizontal push-pull slide. Coin Switch: Early coin chute/magazine in which coin makes electrical contact.							
Art Glass: Original geometric design glass replaced with modern clear glass with scalloped colored glass border.							
Comments: Shipped by Wurlitzer on 2/28/1906; Destination: Racine, Wis. The Pianino was bought in Wisconsin in 1970 by Dr. LeRoy Krause, a dentist, in Mitchell, S.D., who worked on the machine and kept it in his front hall until his death in 2007, at which time the Pianino was moved to his daughter's home in Parker, Colorado. It was then purchased by the current owner, a retired orthopedic surgeon, and now a piano technician, in Cherry Hills, Colorado. The Pianino is in playing condition, and as of August, 2015, it is undergoing further restoration. The original front-side cast iron flat-belt pulley has been replaced with modern v-belt pulley to accommodate a replacement motor.							
10570	Pianino	--	Golden Oak	Gold	5 Tune (wood sides).	----	1906
Instrumentation: 44-note piano with mandolin attachment.							
Roll Mechanism: 5-tune roll frame, wooden sides, belt drive, with take-up spool roller type tempo regulator. Rewind Trip: Horizontal shelf-mounted pneumatic with spill valve (left of spoolbox). Plays 44-Note Pianino music rolls.							
Gear Standard: No Nameplate, Open Gear Tall Base. 8-3/4" high. 5" O.D. split wooden pulley.							
Pump Type: Early gear drive movable center-board vacuum bellows, attached reservoir with coil spring adjusted spill valve.							
Coin Entry: Brass plate, hole with lever.							
Art Glass: Geometric design with clear leaded glass, flanked by with two small side windows for program card display.							
Comments: Bay front case. Music roll tempo compensation uses a metal roller riding on the take up spool to adjust the friction drive speed. Wooden tracker bar attached with levers. Original Tonophone style brass coin drop mounted on right side of case. Two lamps. Shipped 7/31/1906.							
10600	Pianino	--	Golden Oak	Gold	5 Tune (wood sides).	----	1906
Instrumentation: 44-note piano with mandolin attachment.							
Roll Mechanism: 5-tune roll frame, wooden sides, belt drive. Rewind Trip: Horizontal shelf-mounted pneumatic with spill valve (left of spoolbox). Plays 44-Note Pianino music rolls.							
Gear Standard: No Nameplate, Open Gear Tall Base. 8-3/4" high. 5" O.D. split wooden pulley.							
Pump Type: Early gear drive movable center-board vacuum bellows, attached reservoir with coil spring adjusted spill valve.							
Coin Entry: Brass plate, horizontal slot. Coin Switch: Early coin chute/magazine in which coin makes electrical contact.							
Art Glass: Clear rectangular beveled center window flanked by two smaller windows.							
Comments: Bay front case. Tempo compensation uses a metal roller riding on the take up spool to adjust friction drive speed. Wooden tracker bar attached with levers. Coin drop right side of front, equipped with coin detector magazine visible behind right front window. No lights. Shipped 8/8/1906.							

S/N	Style Description	Case Style		Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish				
11089	Pianino	--	Oak	Green	5 Tune (wood sides).	----	1907
Instrumentation: 44-note piano with manually operated muffler rail.							
Roll Mechanism: 5-tune roll frame, wooden sides, belt drive, with take-up spool roller type tempo regulator. Rewind Trip: Horizontal shelf-mounted pneumatic with spill valve (left of spoolbox). Plays 44-Note Pianino music rolls.							
Gear Standard: No Nameplate, Open Gear Tall Base. 8-3/4" high. 5" O.D. split wooden pulley.							
Pump Type: Early gear drive movable center-board vacuum bellows, attached reservoir with coil spring adjusted spill valve.							
Coin Entry: Brass plate, horizontal slot. Coin Switch: Early coin chute/magazine in which coin makes electrical contact.							
Art Glass: Geometric design with clear leaded glass, flanked by with two small side windows for program card and coin magazine display.							
Comments: Bay front case. Wooden tracker bar attached with levers. Coin drop on right side of front, equipped with coin detector magazine visible behind right front window. Has small brass lights on each side of case.							
11358	Pianino	--	Oak	Green	5 Tune (wood sides).	----	1907
Instrumentation: 44-note piano with manually operated muffler rail.							
Roll Mechanism: 5-tune roll frame, wooden sides, belt drive. Rewind Trip: Horizontal shelf-mounted pneumatic with spill valve (left of spoolbox). Plays 44-Note Pianino music rolls.							
Gear Standard: No Nameplate, Open Gear Tall Base. 8-3/4" high. 5" O.D. split wooden pulley.							
Pump Type: Early gear drive movable center-board vacuum bellows, attached reservoir with coil spring adjusted spill valve.							
Coin Entry: Brass plate, horizontal slot. Coin Switch: Early coin chute/magazine in which coin makes electrical contact.							
Art Glass: Geometric design with clear leaded glass, flanked by with two small side.							
Comments: Bay front case. Tempo compensation uses a metal roller riding on the take up spool to adjust friction drive speed. Wooden tracker bar attached with levers. Bay front case. Coin drop right side of front, equipped with coin detector magazine visible behind right front window. No lights.							
11497	Pianino	--	-----	Green	5 Tune (wood sides).	----	1907
Instrumentation: 44-note piano with mandolin attachment.							
Roll Mechanism: 5-tune roll frame, wooden sides, belt drive. Rewind Trip: Horizontal shelf-mounted pneumatic with spill valve (left of spoolbox). Plays 44-Note Pianino music rolls.							
Gear Standard: No Nameplate, Open Gear Tall Base. 8-3/4" high. 5" O.D. split wooden pulley. Motor: Large frame Holtzer-Cabot motor.							
Pump Type: Early gear drive movable center-board vacuum bellows, attached reservoir with coil spring adjusted spill valve.							
Coin Entry: Brass plate, horizontal slot.							
Art Glass: Clear rectangular bevel glass, flanked by two small card display windows.							
Comments: Bay front case. Tempo compensation uses a metal roller riding on the take up spool to adjust friction drive speed. Wooden tracker bar attached with levers. Coin slot right front. No lights. Shipped 6/25/1907.							
11710	Pianino	--	-----	Gold	5 Tune (wood sides).	----	1907
Instrumentation: 44-note piano with mandolin attachment.							
Roll Mechanism: 5-tune roll frame, wooden sides, belt drive. Rewind Trip: Horizontal shelf-mounted pneumatic with spill valve (left of spoolbox). Plays 44-Note Pianino music rolls.							
Gear Standard: No Nameplate, Open Gear Tall Base. 8-3/4" high. Note: Replacement modern v-belt pulley.Motor: Modern motor replacement.							
Pump Type: Early gear drive movable center-board vacuum bellows, attached reservoir with coil spring adjusted spill valve.							
Art Glass: Clear rectangular beveled center window flanked by two small program display windows.							
Comments: Bay front case. Tempo compensation uses a metal roller riding on the take up spool to adjust friction drive speed (missing). Wooden tracker bar attached with levers. Stamped on the music roll shelf (in front of the roll frame) is the number 1049(?), with the last number either 6 or 8, most likely #10498 (shipped 7/8/1906). This Pianino may have been returned to the factory and then re-issued as 11710, shipped on 8/19/1907.							

S/N	Style Description	Case Style		Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish				
12446	Pianino	--	Walnut	Green	Unknown roll mechanism.	----	1908
Instrumentation: 44-note piano. Plays 44-Note Pianino music rolls. Comments: Converted to Manual play 44-note piano, case modified. Offered for sale on eBay in 2009 by an antique dealer in Los Angeles, CA. Marketed as a childs piano. New case, not a factory conversion.							
14284	Pianino	--	-----	----	5 Tune (metal sides).	----	1910
Instrumentation: 44-note piano. Roll Mechanism: 5-tune roll frame, sheet metal sides, belt drive. Plays 44-Note Pianino music rolls. Gear Standard: No Nameplate, Open Gear Tall Base. 8-3/4" high. 5" O.D. split wooden pulley.							
15314	Pianino	--	Golden Oak	----	5 Tune (metal sides).	----	1911
Instrumentation: 44-note piano with mandolin attachment. Roll Mechanism: 5-tune roll frame, sheet metal sides, belt drive. Plays 44-Note Pianino music rolls. Gear Standard: No Nameplate, Open Gear Tall Base. 8-3/4" high. 5" O.D. split wooden pulley. Coin Entry: Brass plate, horizontal slot. Coin Switch: Early coin chute/magazine in which coin makes electrical contact. Art Glass: Clear rectangular beveled glass, flanked by with two small side windows. Comments: Shipped 3/17/1911. Bay front case. Sold for \$3000 at Showtime Auctions, October of 2012.							
15636	Pianino	--	-----	----	5 Tune (metal sides).	----	1911
Instrumentation: 44-note piano. Roll Mechanism: 5-tune roll frame, sheet metal sides, belt drive. Plays 44-Note Pianino music rolls. Gear Standard: No Nameplate, Open Gear Tall Base. 8-3/4" high. 5" O.D. split wooden pulley. Comments: Pianino currently disassembled and in parts.							
42606	Pianino	6	Golden Oak	Green	10 Tune (shaft to belt).	----	1921
Instrumentation: 44-note piano with mandolin attachment. Stack Type: Unit block valves in front of pneumatic deck boards. Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive to belt drive. Rewind Trip: Large vertical rewind pneumatic with 2 unit valves; next to roll frame. Plays 44-Note Pianino music rolls. Pump Type: Late high speed vacuum pump, two separate double-acting bellows with crankshaft in framework. Coin Switch: Vertical ratchet slide type accumulator and electrical switch. Art Glass: Geometric design, center window with clear section in front or music roll and flanked by two side windows. Comments: Underwriters Laboratories Inspected plate for Motor Operated Appliance, Type A, No. 9940, located on back of piano above serial number 42606. Pianino on display at Museum Terra Technica, located on the Austrian-Czech border near Excalibur City.							

### Wurlitzer Style Horse Race Pianino

S/N	Style Description	Case Style		Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish				



S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
106443	Horse Race Piano	--	Oak	Gold	10 Tune (belt drive), No. 8841.	----	1928

Instrumentation: 44-note piano with mandolin attachment.  
Stack Type: Unit block valves in front of pneumatic deck boards.  
Roll Mechanism: 10-tune roll frame, cast iron sides, belt drive. Rewind Trip: Large vertical rewind pneumatic with Wurlitzer 4-in-1 pot metal valve. Plays 44-Note Piano music rolls.  
Gear Standard: Worm Gear Standard, SA-BB (Style-BB enclosed). 7-1/4" high. 5" O.D. split wooden pulley. Note: Oil pan under gear standard. Motor: Holtzer-Cabot.  
Pump Type: Movable center-board vacuum bellows, separate reservoir with spill valve.  
Coin Entry: Not original. Coin Switch: Ball counting type accumulator and electrical switch.  
Art Glass: Arched horse race diorama, flanked with floral design half-arched windows.  
Comments: Violin-Flute Piano case. Front mounted coin drop from Preston Evens Auction. Wurlitzer ledger shows this S/N as NOT USED.

### Wurlitzer Style Violin-Flute Piano

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
17104	Violin-Flute Piano	--	Oak	Green	5 Tune (metal sides).	----	----

Instrumentation: 44-note piano with mandolin attachment, flute pipes.  
Roll Mechanism: 5-tune roll frame, sheet metal sides, belt drive. Rewind Trip: Tall Open Gear Standard with triangular cam operated rewind trip lever. Plays 44-Note Piano music rolls.  
Gear Standard: No Nameplate, Open Gear Tall Base with Rewind Linkage. 8-3/4" high. 5" O.D. split wooden pulley. Motor: Non original motor.  
Coin Switch: Ratchet wheel type accumulator and electrical switch.  
Comments: Sold by "Denver Auction Co."

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17625	Violin-Flute Piano	--	Oak	Green	5 Tune (metal sides).	----	----
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Instrumentation: 44-note piano with mandolin attachment, violin and flute pipes.  
Roll Mechanism: 5-tune roll frame, sheet metal sides, belt drive. Plays 44-Note Piano music rolls.  
Gear Standard: No Nameplate, Open Gear Tall Base with Rewind Linkage. 8-3/4" high. 5" O.D. split wooden pulley. Motor: Replacement motor.  
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.  
Art Glass: Modern replacement; 3 panels of floral design art glass.  
Comments: Inlay case. Coin slot mounted on left side of cabinet.

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18063	Violin-Flute Piano	--	Oak	Black	5 Tune (metal sides).	----	----
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Instrumentation: 44-note piano with mandolin attachment, violin and flute pipes located behind piano sounding board.  
Roll Mechanism: 5-tune roll frame, sheet metal sides, belt drive, with take-up spool roller type tempo regulator. Plays 44-Note Piano music rolls.  
Pump Type: Movable center-board combination vacuum/pressure bellows, separate vacuum reservoir with spill valve.  
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.  
Comments: Coin slot mounted on left side of cabinet. Flame carvings on bottom panel. Violin-Flute Piano converted to Race Horse style with new parts made by Don Teach. The violin and flute pipes were moved behind the soundboard when the race horse mechanism was added.

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
18406	Violin-Flute Pianino	--	Oak	Green	5 Tune (metal sides).	----	----
Instrumentation: 44-note piano with mandolin attachment, violin and flute pipes.							
Roll Mechanism: 5-tune roll frame, sheet metal sides, belt drive. Rewind Trip: Early Direct Drive Gear with triangular cam operated trip lever. Plays 44-Note Pianino music rolls.							
Gear Standard: No Nameplate, Open Gear Tall Base with Rewind Linkage. 8-3/4" high. 5" O.D. split wooden pulley. Motor: Small frame Holtzer-Cabot.							
Pump Type: Movable center-board combination vacuum/pressure bellows, separate vacuum reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Art Glass: 3 panels of floral design opalescent glass.							
Comments: Inlay case, with flame carvings on bottom panel. Manual vacuum level control mounted behind pipes that allows owner to adjust vacuum level-and volume. Coin slot mounted on left side of case.							
18939	Violin-Flute Pianino	--	-----	----	Unknown roll mechanism.	----	----
Instrumentation: 44-note piano with mandolin attachment, violin and flute pipes.							
Plays 44-Note Pianino music rolls.							
Art Glass: Landscape with sailboat applique, small clear glass panel on left for tune card.							
Comments: Coin slot, on left side of front panel.							
19255	Violin-Flute Pianino	--	Oak	Green	10 Tune (belt drive).	----	1913
Instrumentation: 44-note piano with mandolin attachment, violin and flute pipes.							
Roll Mechanism: 10-tune roll frame, cast iron sides, belt drive. Rewind Trip: Early Direct Drive Gear with triangular cam operated trip lever. Plays 44-Note Pianino music rolls.							
Gear Standard: No Nameplate, Open Gear Tall Base with Rewind Linkage. 8-3/4" high. 5" O.D. split wooden pulley. Motor: Holtzer-Cabot 4-pole, 104 Volt motor.							
Pump Type: Movable center-board combination vacuum/pressure bellows, separate vacuum reservoir with spill valve.							
Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Art Glass: 3 panels of floral design opalescent glass.							
Comments: Manual vacuum level control mounted behind pipes that allows owner to adjust vacuum level volume.							
19484	Violin-Flute Pianino	--	-----	----	Unknown roll mechanism.	----	----
Instrumentation: 44-note piano with mandolin attachment, violin and flute pipes.							
Plays 44-Note Pianino music rolls.							
26930	Violin-Flute Pianino	--	Mission Oak	Green	10 Tune (belt drive).	----	----
Instrumentation: 44-note piano with mandolin attachment, violin and flute pipes.							
Roll Mechanism: 10-tune roll frame, cast iron sides, belt drive. Rewind Trip: Tall Open Gear Standard with triangular cam operated rewind trip lever. Plays 44-Note Pianino music rolls.							
Gear Standard: No Nameplate, Open Gear Tall Base with Rewind Linkage. 8-3/4" high. 5" O.D. split wooden pulley. Motor: Holtzer-Cabot.							
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Comments: Once featured in Moody's Musical Museum, McGregor, Iowa.							
27942	Violin-Flute Pianino	--	-----	----	Unknown roll mechanism.	----	----
Instrumentation: 44-note piano with mandolin attachment, violin and flute pipes.							
Plays 44-Note Pianino music rolls.							

S/N	Style Description	Case Style		Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish				
31826	Violin-Flute Pianino	--	Oak	Green	10 Tune (belt drive), No. 5881.	----	1917
Instrumentation: 44-note piano with mandolin attachment, violin and flute pipes. Small snare drum added.							
Stack Type: Early valve chest over three pneumatic deck boards.							
Roll Mechanism: 10-tune roll frame, cast iron sides, belt drive. Rewind Trip: Early Direct Drive Gear with triangular cam operated trip lever. Plays 44-Note Pianino music rolls.							
Gear Standard: No Nameplate, Open Gear Tall Base. 8-3/4" high. 5" O.D. split wooden pulley. Note: Pot metal crankshaft bushings.							
Pump Type: Movable center-board combination vacuum/pressure bellows, separate vacuum reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Art Glass: Floral art glass design, arched center door with smaller flanking half-arched windows.							
Comments: Newspaper in pump dated December 28, 1917. Restored by Dana Johnson in 2003.							
37264	Violin-Flute Pianino	--	-----	----	Unknown roll mechanism.	----	----
Instrumentation: 44-note piano with mandolin attachment, violin and flute pipes.							
Plays 44-Note Pianino music rolls.							
39520	Violin-Flute Pianino	--	Blond Oak	Green	10 Tune (belt drive), No. 6836.	----	----
Instrumentation: 44-note piano with mandolin attachment, violin and flute pipes.							
Stack Type: Early valve chest above three pneumatic deck boards.							
Roll Mechanism: 10-tune roll frame, cast iron sides, belt drive. Rewind Trip: Tall Open Gear Standard with triangular cam operated rewind trip lever. Plays 44-Note Pianino music rolls.							
Gear Standard: No Nameplate, Open Gear Short Base w/tall spacer block. 6-3/4" high. 5" O.D. split wooden pulley.							
Pump Type: Movable center-board combination vacuum/pressure bellows, separate vacuum reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Art Glass: Floral art glass design, arched center door with smaller flanking half-arched windows.							
40507	Violin-Flute Pianino	--	Oak	Green	10 Tune (belt drive), No. 411 ?.	----	1921
Instrumentation: 44-note piano with mandolin attachment, violin and flute pipes.							
Stack Type: Early valve chest above three pneumatic deck boards.							
Roll Mechanism: 10-tune roll frame, cast iron sides, belt drive. Rewind Trip: Tall Open Gear Standard with triangular cam operated rewind trip lever. Plays 44-Note Pianino music rolls.							
Gear Standard: No Nameplate, Open Gear Tall Base with Rewind Linkage. 8-3/4" high. 5" O.D. split wooden pulley. Motor: Small frame Holtzer-Cabot, 110 volts, 4 pole, #55529.							
Pump Type: Movable center-board combination vacuum/pressure bellows, separate vacuum reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Art Glass: 3 panels of floral design opalescent glass.							
Comments: Inlay case, with flame carvings on bottom panel. Coin slot mounted on left side of case. Destroyed in fire in November of 2006.							
42861	Violin-Flute Pianino	--	Oak	Green	10 Tune (belt drive).	----	1920
Instrumentation: 44-note piano with mandolin attachment, violin and flute pipes. Castanets added.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: 10-tune roll frame, cast iron sides, belt drive. Rewind Trip: Large vertical rewind pneumatic with 2 unit valves; next to roll frame. Plays 44-Note Pianino music rolls.							
Gear Standard: No Nameplate, Open Gear Short Base w/tall spacer block. 6-3/4" high. 5" O.D. split wooden pulley. Motor: Holtzer-Cabot.							
Pump Type: Movable center-board combination vacuum/pressure bellows, separate vacuum reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Art Glass: Floral art glass design, arched center door with smaller flanking half-arched windows.							

S/N	Style Description	Case Style		Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish				
55068	Violin-Flute Pianino	--	Golden Oak	Green	Unknown roll mechanism.	----	----
Instrumentation: 44-note piano with mandolin attachment, violin and flute pipes.							
Plays 44-Note Pianino music rolls.							
Pump Type: Movable center-board combination vacuum/pressure bellows, separate vacuum reservoir with spill valve.							
Coin Switch: Vertical ratchet slide type accumulator and electrical switch.							
Comments: Coin mechanism includes wooden clamps for dry cell batteries to power remote wall boxes.							
59742	Violin-Flute Pianino	--	Oak	Green	10 Tune (belt drive).	----	1924
Instrumentation: 44-note piano with mandolin attachment, violin and flute pipes.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: 10-tune roll frame, cast iron sides, belt drive. Rewind Trip: Large vertical rewind pneumatic with 2 unit valves; next to roll frame. Plays 44-Note Pianino music rolls.							
Gear Standard: No Nameplate, Open Gear Tall Base. 8-3/4" high. 5" O.D. split wooden pulley. Motor: Holtzer-Cabot 4-pole, 110 Volt, 9988 motor made for R.W.C.							
Pump Type: Movable center-board combination vacuum/pressure bellows, separate vacuum reservoir with spill valve.							
Coin Entry: No provision for coin slot on case. Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Art Glass: Floral art glass design, arched center door with smaller flanking half-arched windows.							
Comments: There are no holes in case for a coin slot; may have been originally set up for remote wall box operation.							
89850	Violin-Flute Pianino	--	Oak	----	10 Tune (belt drive).	----	1926
Instrumentation: 44-note piano with mandolin attachment, violin and flute pipes.							
Stack Type: Early valve chest over three pneumatic deck boards.							
Roll Mechanism: 10-tune roll frame, cast iron sides, belt drive. Rewind Trip: Tall Open Gear Standard with triangular cam operated rewind trip lever. Plays 44-Note Pianino music rolls.							
Gear Standard: No Nameplate, Open Gear Tall Base with Rewind Linkage. 8-3/4" high. 5" O.D. split wooden pulley. Motor: Holtzer-Cabot.							
Pump Type: Movable center-board combination vacuum/pressure bellows, separate vacuum reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Art Glass: Floral art glass design, arched center door with smaller flanking half-arched windows.							
Comments: Case refinished to black.							
94745	Violin-Flute Pianino	--	Oak	Gold	10 Tune (belt drive).	----	1926
Instrumentation: 44-note piano with mandolin attachment, violin and flute pipes.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: 10-tune roll frame, cast iron sides, belt drive. Rewind Trip: Large vertical rewind pneumatic with Wurlitzer 4-in-1 pot metal valve. Plays 44-Note Pianino music rolls.							
Gear Standard: No Nameplate, Open Gear Short Base w/tall spacer block. 6-3/4" high. 5" O.D. split wooden pulley. Motor: Holtzer-Cabot.							
Pump Type: Movable center-board combination vacuum/pressure bellows, separate vacuum reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot. Coin Switch: Ball counting type accumulator and electrical switch.							
Art Glass: Floral art glass design, arched center door with smaller flanking half-arched windows.							

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
106468	Violin-Flute Piano	--	Fumed Oak	Gold	10 Tune (belt drive), No. 8952.	----	1928
Instrumentation: 44-note piano with mandolin attachment, violin and flute pipes.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: 10-tune roll frame, cast iron sides, belt drive. Rewind Trip: Large vertical rewind pneumatic with Wurlitzer 4-in-1 pot metal valve. Plays 44-Note Piano music rolls.							
Gear Standard: No Nameplate, Open Gear Short Base w/tall spacer block. 6-3/4" high. 5" O.D. split wooden pulley. Motor: Holtzer-Cabot 4 pole, 1725 RPM motor.							
Pump Type: Movable center-board combination vacuum/pressure bellows, separate vacuum reservoir with spill valve.							
Coin Entry: Horizontal push-pull slide. Coin Switch: Ball counting type accumulator and electrical switch.							
Art Glass: Floral art glass design, arched center door with smaller flanking half-arched windows.							
Comments: Coin box with electrical switch to operate ball counting accumulator.							

### Wurlitzer Style V-F Piano w/Xylo

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
55083	V-F Piano w/Xylo	--	Oak	Green	10 Tune (belt drive).	----	1924
Instrumentation: 44-note piano with mandolin attachment, violin pipes, flute pipes, and xylophone.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: 10-tune roll frame, cast iron sides, belt drive. Rewind Trip: Large vertical rewind pneumatic with 2 unit valves; next to roll frame. Plays 44-Note Piano music rolls.							
Gear Standard: No Nameplate, Open Gear Short Base w/tall spacer block. 6-3/4" high. 5" O.D. split wooden pulley. Motor: Holtzer-Cabot.							
Pump Type: Movable center-board combination vacuum/pressure bellows, separate vacuum reservoir with spill valve.							
Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Art Glass: Floral art glass design, arched center door with smaller flanking half-arched windows.							
80298	V-F Piano w/Xylo	--	Fumed Oak	Gold	10 Tune (belt drive).	----	1925
Instrumentation: 44-note piano with mandolin attachment, violin pipes, flute pipes, and xylophone.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: 10-tune roll frame, cast iron sides, belt drive. Rewind Trip: Large vertical rewind pneumatic with 2 unit valves; next to roll frame. Plays 44-Note Piano music rolls.							
Gear Standard: No Nameplate, Open Gear Tall Base. 8-3/4" high. 5" O.D. split wooden pulley. Motor: Holtzer-Cabot.							
Pump Type: Movable center-board combination vacuum/pressure bellows, separate vacuum reservoir with spill valve.							
Coin Switch: Ball counting type accumulator and electrical switch.							
Art Glass: Floral art glass design, arched center door with smaller flanking half-arched windows.							
94728	V-F Piano w/Xylo	--	Walnut	Gold	10 Tune (belt drive), No. 8718.	----	----
Instrumentation: 44-note piano with mandolin attachment, violin pipes, flute pipes, and xylophone.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: 10-tune roll frame, cast iron sides, belt drive. Rewind Trip: Large vertical rewind pneumatic with Wurlitzer 4-in-1 pot metal valve. Plays 44-Note Piano music rolls.							
Gear Standard: No Nameplate, Open Gear Short Base w/tall spacer block. 6-3/4" high. 5" O.D. split wooden pulley. Motor: Non original motor.							
Coin Entry: Die-cast with vertical slot. Coin Switch: Ball counting type accumulator and electrical switch.							
Art Glass: Floral art glass design, arched center door with smaller flanking half-arched windows.							

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
105331	V-F Piano w/Xylo	--	Oak	Gold	10 Tune (belt drive), No. 8224.	----	1927
Instrumentation: 44-note piano with mandolin attachment, violin pipes, flute pipes, and xylophone.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: 10-tune roll frame, cast iron sides, belt drive. Rewind Trip: Large vertical rewind pneumatic with Wurlitzer 4-in-1 pot metal valve. Plays 44-Note Piano music rolls.							
Gear Standard: No Nameplate, Open Gear Short Base w/tall spacer block. 6-3/4" high. 5" O.D. split wooden pulley. Motor: Non original motor.							
Pump Type: Movable center-board combination vacuum/pressure bellows, separate vacuum reservoir with spill valve.							
Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.							
Art Glass: Floral art glass design, arched center door with smaller flanking half-arched windows.							
Comments: December, 1927. Late case without inlay. Assembled from several incomplete machines. (Wurlitzer Ledger show this as a Style 817 Art Model Studio Piano.)							

105766	V-F Piano w/Xylo	--	Walnut	Gold	10 Tune (belt drive), No. 8895.	----	1927
Instrumentation: 44-note piano with mandolin attachment, violin pipes, flute pipes, and xylophone.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: 10-tune roll frame, cast iron sides, belt drive. Rewind Trip: Large vertical rewind pneumatic with Wurlitzer 4-in-1 pot metal valve. Plays 44-Note Piano music rolls.							
Gear Standard: No Nameplate, Open Gear Short Base w/tall spacer block. 6-3/4" high. 5" O.D. split wooden pulley. Motor: Holtzer-Cabot.							
Pump Type: Movable center-board combination vacuum/pressure bellows, separate vacuum reservoir with spill valve.							
Coin Entry: Horizontal push-pull slide. Coin Switch: Ball counting type accumulator and electrical switch.							
Art Glass: Floral art glass design, arched center door with smaller flanking half-arched windows.							
Comments: Coin box with electrical switch to operate ball counting coin accumulator.							

106117	V-F Piano w/Xylo	--	Walnut	Gold	10 Tune (belt drive).	----	1928
Instrumentation: 44-note piano with mandolin attachment, violin pipes, flute pipes, and xylophone. Snare drum added.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: 10-tune roll frame, cast iron sides, belt drive. Rewind Trip: Large vertical rewind pneumatic with 2 unit valves; next to roll frame. Plays 44-Note Piano music rolls.							
Gear Standard: No Nameplate, Open Gear Tall Base. 8-3/4" high. 5" O.D. split wooden pulley. Motor: Non original motor.							
Pump Type: Movable center-board combination vacuum/pressure bellows, separate vacuum reservoir with spill valve.							
Art Glass: Floral art glass design, arched center door with smaller flanking half-arched windows.							

## Wurlitzer Style Flat Front Piano

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
42837	Flat Front Piano	6	Oak (black)	Green	10 Tune (shaft drive).	----	----
Instrumentation: 44-note piano with mandolin attachment.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive. Rewind Trip: Large vertical rewind pneumatic with 2 unit valves; next to roll frame. Plays 44-Note Piano music rolls.							
Pump Type: Late high speed vacuum pump, two separate double-acting bellows with crankshaft in framework.							
Art Glass: Art Glass replaced with clear glass, along with bottom panel.							
Comments: Located in the Knotts Berry Farm arcade (as reported in September of 2014).							

S/N	Style Description	Case Style			Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish					

59000	Flat Front Piano	--	-----	----	10 Tune (belt drive).	----	1924
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Instrumentation: 44-note piano with mandolin attachment.

Roll Mechanism: 10-tune roll frame, cast iron sides, belt drive. Plays 44-Note Piano music rolls.

Pump Type: Late high speed vacuum pump, two separate double-acting bellows with crankshaft in framework.

Comments: Spool frame serial number plated over.

59924	Flat Front Piano	6	Oak	Green	10 Tune (shaft to belt).	----	----
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Instrumentation: 44-note piano with mandolin attachment.

Stack Type: Unit block valves in front of pneumatic deck boards.

Roll Mechanism: 10-tune roll frame, cast iron sides, shaft drive to belt drive. Rewind Trip: Large vertical rewind pneumatic with 2 unit valves; next to roll frame. Plays 44-Note Piano music rolls.

Pump Type: Late high speed vacuum pump, two separate double-acting bellows with crankshaft in framework.

Art Glass: Three colored art glass panels in front, two side panels and a center roll access door.

Comments: Found stored on a exterior porch in Shreveport, LA, by Don Teach.

106298	Flat Front Piano	6	Weathered Oak	Gold	10 Tune (belt drive), No. 8837.	----	1928
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Instrumentation: 44-note piano with mandolin attachment.

Roll Mechanism: 10-tune roll frame, cast iron sides, belt drive. Rewind Trip: Large vertical rewind pneumatic with Wurlitzer 4-in-1 pot metal valve. Plays 44-Note Piano music rolls.

Pump Type: Late high speed vacuum pump, two separate double-acting bellows with crankshaft in framework.

Coin Entry: Horizontal push-pull slide. Coin Switch: Ball counting type accumulator and electrical switch.

Comments: Standard friction drive/rewind-gear drive to roll frame, belt drive to pump. Push-pull coin slide on side, with unusual coin box with switch to operate ball accumulator.

## Wurlitzer Style S 65-Note Piano

S/N	Style Description	Case Style			Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish					

22207	S 65-Note Piano	--	Oak	Green	10 Tune (belt drive), No. 2305.	----	----
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Instrumentation: Piano with mandolin attachment.

Stack Type: Early valve chest over three pneumatic deck boards.

Roll Mechanism: 10-tune roll frame, cast iron sides, with belt drive, and located under the keyboard. Rewind Trip: Pump moving-board finger engages trip lever triggered by small pneumatic. Plays 65-Note APP music rolls.

Pump Type: High speed belted vacuum pump, two separate double-acting bellows, overhead crankshaft, attached vacuum reservoir.

Coin Entry: Die-cast with vertical slot. Coin Switch: Ratchet wheel type accumulator and electrical switch.

Art Glass: Slightly arched center panel of very simple art glass design flanked by slightly arched smaller side panels.

Comments: Roll mechanism is below the keyboard. Front right coin drop. Early style cast trip lever mounted on shelf, attached to rod with linkage.

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
44112	S 65-Note Piano	--	Golden Oak	Gold	10 Tune (belt drive).	----	----
Instrumentation: Piano with mandolin attachment. Snare and bass drum added.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: 10-tune roll frame, cast iron sides, with belt drive, and located under the keyboard. Rewind Trip: Pump moving-board finger engages trip lever triggered by small pneumatic. Plays 65-Note APP music rolls.							
Pump Type: High speed belted vacuum pump, two separate double-acting bellows, overhead crankshaft, attached vacuum reservoir.							
Coin Entry: Die-cast with vertical slot.							
Art Glass: Long geometric art glass window.							
Comments: All player components located above keyboard (except for added drums), with roll frame mounted on left with pump mounted to the right. Coin entry on left side of case.							
57640	S 65-Note Piano	--	Oak	Gold	10 Tune (belt drive).	----	----
Instrumentation: Piano with mandolin attachment. Orchestra bells added.							
Roll Mechanism: 10-tune roll frame, cast iron sides, with belt drive, and located under the keyboard. Rewind Trip: Pump moving-board finger engages trip lever triggered by small pneumatic. Plays 65-Note APP music rolls.							
Pump Type: High speed belted vacuum pump, two separate double-acting bellows, overhead crankshaft, attached vacuum reservoir.							
Comments: No external coin slot. Wurlitzer remote coin box attached to upper front of case.							

### Wurlitzer Style SA 65-Note Piano

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
30630	SA 65-Note Piano	--	-----	----	10 Tune (belt drive).	----	1917
Instrumentation: Piano with mandolin attachment and one rank of 38 flute pipes located above the keyboard.							
Roll Mechanism: 10-tune roll frame, cast iron sides, with belt drive, and located under the keyboard. Rewind Trip: Pump moving-board finger engages trip lever triggered by small pneumatic. Plays 65-Note APP music rolls.							
Pump Type: High speed belted combination pump, two separate double-acting bellows, overhead crank, attached vacuum reservoir.							
Comments: Owner obtained a matching side cabinet and changed piano to a photoplayer with 9 pedals.							
30696	SA 65-Note Piano	--	-----	----	10 Tune (belt drive), No. 5762.	----	----
Instrumentation: Piano with mandolin attachment and one rank of 38 pipes located above the keyboard.							
Roll Mechanism: 10-tune roll frame, cast iron sides, with belt drive, and located under the keyboard. Rewind Trip: Pump moving-board finger engages trip lever triggered by small pneumatic. Plays 65-Note APP music rolls.							
Pump Type: High speed belted combination pump, two separate double-acting bellows, overhead crank, attached vacuum reservoir.							

### Wurlitzer Style Solo Violin Piano

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
35895	Solo Violin Piano	--	Oak	----	Roll Changer (late-2), No. 3412.	----	1918
Instrumentation: Expression piano and 51 violin pipes in a swell chamber at back of piano.							
Stack Type: Unit block valves in front of pneumatic deck boards.							
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Rewind Trip: Late; upright pin on disk (on vertical shaft) and action cutout valve. Plays Solo Violin music rolls.							
Comments: Belt driven roll changer. Friction clutch for action cut out instead of flushing valve.							



S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
42163	Solo Violin Piano	--	-----	----	Roll Changer (late-2), No. 4150.	----	----

Instrumentation: Expression piano and 51 violin pipes in a swell chamber at back of piano.  
Roll Mechanism: Late roll changer (vertical shaft on right side, small tempo knob in front), some pot metal castings. Plays Solo Violin music rolls.

### Wurlitzer Style Theater Organ Piano

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
82004	Theater Organ Piano	--	-----	Gold	Unknown roll mechanism.	----	----
105050	Theater Organ Piano	--	-----	Gold	Unknown roll mechanism.	----	----

Comments: Electro-pneumatic action built to be connected to a Pipe organ. Press operated. Standard piano, cabinet style similar to a Style A coin piano with the keybed removed, but retaining arms and legs. Offered for sale on eBay in 2010.  
Stack Type: Late Pot metal unit valve blocks (Wurlitzer 4-in-1 valve).  
Comments: Pratt Read piano action.

### Wurlitzer Style Tonophone

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
9121	Tonophone	1	Golden Oak	Gold/Blk.	Wooden Pinned Cylinder.	----	1904

Instrumentation: Wooden 10-tune pinned cylinder operated piano.  
Roll Mechanism: Wooden pinned 10-tune cylinder. Plays Pinned cylinders.  
Pump Type: Flat belt driven movable center-board vacuum bellows, attached reservoir with coil spring adjusted spill valve.  
Art Glass: Rectangular center beveled clear glass window flanked by two square beveled clear glass windows.  
Comments: Top half of piano plate is gold; bottom half below keyboard is black.

### Wurlitzer Style W Organette

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			
99719	W Organette	--	Walnut	Green	10 Tune (belt drive), Nos. 236-236.	2789	1927

Instrumentation: Piano with mandolin attachment, 45 stopped flutes, 37 Quintadena, and 18 large bass pipes.  
Stack Type: 2-tier design similar to contemporary player piano stack.  
Roll Mechanism: 10-tune roll frame with rewind/fast forward selector, shaft drive. Plays Organette rolls.  
Gear Standard: Worm Gear Standard, SA-1B (40-tooth Gear, Style-B enclosed). 7-1/4" high. S/N: 2789. No pulley; shaft never pinned. Note: This is the only 40-tooth fiber gear (about 4-3/16" diameter) worm gear standard, with a 13 to 1 gear ratio, to be observed as of mid 2015. Motor: Holtzer-Cabot #475668, Frame HS16, 110 Volt, 1 Phase, 1/6 HP, 950 RPM, 50 Cycles.  
Pump Type: Movable center-board in extra wide vacuum bellows; external blower.  
Coin Entry: No provision for coin slot on case. Coin Switch: Electrical switch with electromagnet start and pneumatic shut-off.  
Comments: Instead of wood screws the front end of the vacuum pump assembly is held in place by two long bolts extending upwards through the piano's bottom board. Two pipes ranks are mounted behind the soundboard inside the extended piano case, with swell shutters. The rank of large bass pipes is attached to the rear of the cabinet. Paper labels attached to the back of the pinblock indicate that it is a Style W and that the factory set vacuum water gauge pressure is 23", and the pipe pressure was set at 6". Organ blower and pressure reservoir would have been installed remotely. 8 manual stop tabs for: Manual, Coupler, Tremolo, Bourdon, Quintadena, Mandolin, and Piano; also 4 manual push buttons for: Start, Stop, Change, and Reroll.

### Wurlitzer Style Unknown

S/N	Style Description	Case Style			Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
		No.	Case Finish	Plate Color			

S/N	Style Description	Case Style No.	Case Finish	Plate Color	Roll Mechanism plus Serial Nos. (xxxx-xxxx)	Gear S/N #.	Year Mfd.
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37175	Unknown	--	-----	-----	Unknown roll mechanism.	----	1919
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Instrumentation: Photoplayer style and instrumentatin unknown.

Comments: Photoplayer style not reported.

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**End of Report - Total items listed in this report: 195**