Mechanical Music Registry Project

Wurlitzer Regular/Style 17 PianOrchestra Rollography Report

Thursday, September 20, 2018

Data collected and compiled by Terry Hathaway
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Total items listed in this report: 65

Style Notes:
1. Includes "WRPO" (Wurlitzer Regular PianOrchestra) and "WS17" (Wurlitzer Style 17 PianOrchestra) music rolls.
2. Rolls with an assigned identifier (when the roll number is unknown) are grouped together at the end of the listing.
3. Bulletin date: Refers to the date on a Wurlitzer catalog listing the music roll.
4. Label date: Refers to a date reference printed on the music roll label.
5. Title date: Refers to a date within a tune title.
6. * (asterisk): Indicates incomplete data when following the roll number.
7. ~ (tilde): Represents a single unknown character.
8. _ (underscore): Represents an unknown number of characters.

WRPO - 60
Source: Michael Lund. Record Created: 10/25/2014
Recut History: Play-Rite Style 17 roll recutting project for Frank Rayle.
Comments: Roll tune information based upon recut roll hand-typed label. Paper Color: Probably Dark Red - Philipps.

1. Love's Dream After The Ball--Waltz
2. Ave Maria--Meditation
3. Imperial Hunter--March--Polish Song

WRPO - 66
Source: Michael Lund. Record Created: 10/25/2014
Recut History: Play-Rite Style 17 roll recutting project for Frank Rayle.
Comments: Roll tune information based upon recut roll hand-typed label. Paper Color: Probably Dark Red - Philipps.

1. Treu Eigen
2. Paris World's Fair--March
3. Greisteufelchen--Galop
4. By The Sea--Song

WRPO - 95
Source: Carl Jones (File Mile House historian). Record Created: 4/16/2016
Comments: Printed label with roll number and tune titles pasted over original hand typed program on an original "The PianOrchestra" box label.

1. Jolly Jingles--Char. March and Two-Step
2. In Love's Net--Waltzes

WRPO - 115
Source: Hathaway & Bowers, Inc.. Record Created: 9/24/2011
Comments: Early (Regular) "The PianOrchestra" roll cut by Philipps sometime before the the Style 17, Mandolin, or Concert PianOrchestras were introduced by Wurlitzer. The roll number and tune titles are hand-typed on the label. Paper Color: Dark Red - Philipps.

1. Fra Diavolo--Overture
2. Farewell--German Song
3. Hipp, Hipp, Hurrah--Navy March

1908 Estimated Date

Page 1 of 12
WRPO - 170
Source: Michael Lund. Record Created: 4/13/2014
Comments: German cut roll. Tune titles beautifully handwritten in ink on the roll leader. Paper Color: Dark Red - Philipps.

1. Lüsses Erinnern--Waltz .................................................. Waldteufel
2. King Cotton--March ..................................................... John Philip Sousa
3. Fool's Cap (Narrenkaepfchen)--Schottische .................................. Dalisch

WRPO - 336
Source: Michael Lund. Record Created: 4/15/2014
Comments: The PianOrchestra blank label on music roll with printed tune list pasted onto bottom of label; German cut roll. Printed price on label: $14.75. Paper Color: Dark Red - Philipps.

1. Derby--March .......................................................... Morena
2. Turtle Dove--Polka ..................................................... Andre
3. Victoria--Schottische .................................................. Schmidt

WRPO - 378
Source: Michael Lund. Record Created: 10/25/2014
Recut History: Play-Rite Style 17 roll recutting project for Frank Rayle.

1. Alabama Dream--Two-Step Cakewalk ........................................... George D. Barmard (© 1899)
2. Amoureuse--Waltz .......................................................... R. Berger
3. Dance of the Songbirds--Polka .............................................. Schmidt

WRPO - 400*
Source: Michael Lund. Record Created: 10/25/2014
Recut History: Play-Rite Style 17 roll recutting project for Frank Rayle.

1. Sympathy--from "The Firefly"--Hesitation Waltz ................................ Rudolph Friml (© 1912)
2. What You Goin' To Do When The Rent Comes 'Round?--March ............... H. von Tilzer (© 1905)
3. Starlight Sue--March .......................................................
4. Silver Heels--March ......................................................
5. Would You ...............................................................--Waltz

WRPO - 408
Source: Michael Lund. Record Created: 4/15/2014
Comments: The PianOrchestra blank label on music roll with hand typed tune list in purple ink on German cut roll. Paper Color: Dark Red - Philipps.

1. Auld Lang Syne--Variations .................................................
2. The American Girl--Waltz ................................................ J. P. Sousa

WRPO - 410
Source: Michael Lund. Record Updated: 4/22/2018
Comments: The PianOrchestra blank label on music roll with hand typed tune list using purple ink on German cut roll. Paper Color: Dark Red - Philipps.

1. In My Merry Oldsmobile--Waltz ........................................ Gus Edwards (© 1905)
2. Bo-Peep--Two-Step ............................................................ Harry J. Lincoln
3. The Hurricane--March and Two-Step ....................................
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<thead>
<tr>
<th>WRPO - 423</th>
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<tr>
<td><strong>Source:</strong> Michael Lund. Record Updated: 4/22/2018</td>
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<td><strong>Recut History:</strong> Play-Rite Style 17 roll recutting project for Frank Rayle.</td>
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<td><strong>Comments:</strong> The PianOrchestra blank label on music roll with hand typed tune list in purple ink. Roll tune information also partially verified based upon recut roll hand-typed label. Paper Color: Probably Bright Red - Wurlitzer.</td>
</tr>
<tr>
<td>1. King of the Turf--March</td>
</tr>
<tr>
<td>2. Ma Mobile Babe--Ragtime Cakewalk</td>
</tr>
<tr>
<td>3. Whistle--Two-Step</td>
</tr>
<tr>
<td>4. Peaches and Cream--A Delectable Rag</td>
</tr>
<tr>
<td>5. The Coleville Coon Cadets--March Two-Step</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WRPO - 451</th>
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<td><strong>1908 Estimated Date</strong></td>
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<tr>
<td><strong>Comments:</strong> White paper hand-typed label (in black ink) pasted over original label on roll box with &quot;REGULAR PianOrchestra&quot; at top, followed by tune list.</td>
</tr>
<tr>
<td>1. I'll Be There Will Bells On--Flirting Song</td>
</tr>
<tr>
<td>2. The Yankee Prince--Waltz</td>
</tr>
<tr>
<td>3. Society Barn Dance</td>
</tr>
<tr>
<td>4. Make a Noise Like a Hoop and Roll Away--Waltz</td>
</tr>
<tr>
<td>5. The Broncho Buster--March</td>
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</table>

<table>
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<th>WRPO - 452</th>
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<tbody>
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<td><strong>Source:</strong> Michael Lund. Record Created: 10/25/2014</td>
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<td><strong>Recut History:</strong> Play-Rite Style 17 roll recutting project for Frank Rayle.</td>
</tr>
<tr>
<td><strong>Comments:</strong> Roll tune information based upon recut roll hand-typed label. Paper Color: Probably Bright Red - Wurlitzer.</td>
</tr>
<tr>
<td>1. Oh You Candy Kid--Two-Step from &quot;The Candy Shop&quot;</td>
</tr>
<tr>
<td>2. Pigeon Wing--Rag</td>
</tr>
<tr>
<td>3. Can't You See--Waltz</td>
</tr>
<tr>
<td>4. Indian Love Song--Two-Step From &quot;The Golden Girl&quot;</td>
</tr>
<tr>
<td>5. Don't Take Me Home--Two-Step</td>
</tr>
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</table>

<table>
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<th>WRPO - 1026</th>
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<tbody>
<tr>
<td><strong>Dance Roll #1026.</strong></td>
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<td><strong>Source:</strong> Michael Lund. Record Created: 4/15/2014</td>
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<td><strong>Comments:</strong> The PianOrchestra blank label on music roll with hand typed tune list in purple ink on German cut roll. Paper Color: Dark Red - Philipps.</td>
</tr>
<tr>
<td>1. Dance Of The Song Birds--Polka</td>
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<tr>
<th>WRPO - 1047</th>
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<td><strong>Source:</strong> Michael Lund. Record Created: 4/15/2014</td>
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<td><strong>Comments:</strong> The PianOrchestra blank label on music roll with hand typed tune list in purple ink on German cut roll. Paper Color: Dark Red - Philipps.</td>
</tr>
<tr>
<td>1. Under the Rose--Waltzes</td>
</tr>
</tbody>
</table>
WRPO - UNK01*  
Source: Michael Lund. Record Created: 4/18/2014  

1. Southern Smiles--March & Two-Step .................................................. E. Harry Kelly
2. Dearie--Medley Waltz ............................................................................... Clare Beecher Kummer
3. Salome--Intermezzo .................................................................................. William Loraine
4. I like You Too--Schottische ..................................................................... Egbert Van Alstyne & Harry Williams
5. The Pipe Dream--Descriptive Rag ............................................................. Moses Edwin Gumble

WS17 - 35  
Source: Michael Lund. Record Created: 4/22/2018  

1. New Vienna Waltz ....................................................................................... 
2. Sleep Well, Sweet Angel--German Song ....................................................

WS17 - 96  
Source: Michael Lund. Record Created: 4/22/2018  
Comments: The PianOrchestra blank label on music roll with hand typed tune list in purple ink. Paper Color: Red.

1. My Life Is Love and Delight--Waltzes ...................................................... 
2. The Prude--Concert Mazurka .................................................................. 
3. Flower Polka .............................................................................................

WS17 - 327  
Source: Michael Lund. Record Created: 4/22/2018  
Comments: The PianOrchestra blank label on roll box with hand typed tune list in purple ink. Paper Color: Red.

1. Golden Wedding--Waltz ...........................................................................
2. The Jolly Coppersmith ..............................................................................

WS17 - 453  
Source: Michael Lund. Record Created: 10/25/2014  
Recut History: Play-Rite Style 17 roll recutting project for Frank Rayle.

1. Apple Jack--Rag ....................................................................................... Charles L. Johnson (© 1909)
2. The Wish Bone--Rag Two-Step ............................................................... Charlotte Blake (© 1909)
3. Bachelor's Button--Rag Intermezzo ....................................................... W. C. Powell (© May 1909)
4. Poker Rag .................................................................................................. Charlotte Blake
5. Sunbeam--Intermezzo ............................................................................. Charles L. Johnson

WS17 - 454  
Source: Michael Lund. Record Created: 4/22/2018  
Paper Color: Bright Red - Wurlitzer.

1. 'Scuse Me To-Day--Waltz ....................................................................... Chas. K. Harris
2. My Wife's Gone To The Country--Two-Step ............................................ Ted Snyder
3. I Wonder Who Is Kissing Her Now--Waltz ............................................. J. E. Howard
4. My Cousin Caruso--Two-Step ................................................................. Gus Edwards
5. The Golden Girl--Waltz ................................................................. J. E. Howard

**WS17 - 455**

*Source: Michael Lund. Record Created: 4/22/2018*

*Paper Color: Bright Red - Wurlitzer.*

1. I've Got Rings On My Fingers--Two-Step ............................................. M. Scott
2. Carrie or Carrie Marry Harry--Two-Step ................................................. A. von Tilzer
3. I'm Going To Do What I Please--Two-Step ........................................... Ted Snyder
4. Good Luck, Mary--March ...................................................................... Al. Piantadosi
5. The Billiken Man--Two Step ................................................................... M. J. Gideon

**WS17 - 463**

*Source: Michael Lund. Record Created: 4/22/2018*

*Paper Color: Bright Red - Wurlitzer.*

1. The Yankee Girl--Two-Step .................................................................... Silvio Hein
2. For You Bright Eyes--Two-Step ............................................................. Karl Hoschna
3. I'll Make a Ring Around Rosie--Two-Step ............................................ Jean Schwartz
4. Tell It to Sweeny--Two-Step ................................................................ H. von Tilzer
5. My Little Kangaroo--Two-Step ............................................................. Kendis & Paley

**WS17 - 466**

*Source: Michael Lund. Record Created: 4/22/2018*

*Paper Color: Bright Red - Wurlitzer.*

1. That Chinatown Rag ............................................................................. G. W. Meyer
2. I'm Awfully Glad I'm Irish--Two-Step .................................................. A. Piantadosi
3. That Fussy Rags .................................................................................. V. Smalley
4. Teddy Da Roose--Two-Step ................................................................. J. F. Helf
5. That Yodlin' Zulu Rag ........................................................................ A. W. Brown

**WS17 - 467**

*Source: Michael Lund. Record Created: 4/15/2014*  
**1910 Estimated Date**

*Comments: Wurlitzer Style 17 PianOrchestra label on roll. Paper Color: Bright Red - Wurlitzer.*

1. Any Little Girl That's A Nice Little Girl Is The Right Little Girl For Me--Two-Step ............................................. F. Fischer (© 1910)
2. The Hypnotic Waltz ............................................................................. Silvio Hein
4. Meet Me Tonight in Dreamland--Waltz ............................................... L. Friedman (© 1909)
5. Ogalalla--Two-Step ............................................................................ Ted Snyder

**WS17 - 469**

*Source: Michael Lund. Record Created: 10/25/2014*  
**1910 Estimated Date**

*Recut History: Play-Rite Style 17 roll recutting project for Frank Rayle.*  
*Comments: Roll tune information based upon recut roll hand-typed label. Paper Color: Probably Bright Red - Wurlitzer.*

1. Chimes--Novelty Rag ............................................................................. Homer Denny (© July 1910)
2. That Loving Melody Rubenstein Wrote ................................................. N. D. Ayer
3. I Won't Be Home Till August--Two-Step ............................................. A. Gumble
4. That Lovin' Lazy Rag ........................................................................... Gaston and Beldon
5. Sweet Italian Love--Two-Step ............................................................... Ted Snyder
WS17 - 485
Source: Michael Lund. Record Created: 4/22/2018

1. When I Gathered the Myrtle with Mary--Waltz  Seymour Furth
2. Put Your Arms Around Me, Honey--Schottische  A. von Tilzer
3. That Dreamy Italian Waltz--Waltz  Al. Piantadosi
4. There's a Dixie Girl Who's Looking for a Yankee Doodle Boy--March  Geo. W. Meyer
5. Don't Wake Me Up, I Am Dreaming--Waltz  Herbert Ingraham

WS17 - 490
Source: Michael Lund. Record Created: 4/15/2014


1. That Peculiar Rag  F. M. Fagan
2. The Oklahoma Twirl  Muir & McGavish
3. Crimson Rambler--Rag  H. A. Tierney
4. When Tony La Board Played the Barber Shop Chord--Rag  B. Grant
5. Dat Lovin Touch--Rag  Leo Bennett

WS17 - 494
Source: Michael Lund. Record Created: 4/22/2018

Paper Color: Bright Red - Wurlitzer.

1. The Red Rose Rag  Percy Wenrich
2. Ghost Time--Negro Voodoo Song  R. N. Snyder
3. Cow Boy Rag  C. O'Donnell
4. Come Home--Rag Lullaby  R. Whitehead
5. I'd Like to Be Your Mother's Son-in-law--Rag  M. J. Gideon

WS17 - 508  Dance Roll
Source: Michael Lund. Record Created: 4/15/2014


1. In The Shadows--Waltz  Herman Fink
2. Everybody's Doin' It Now--Two-Step  Irving Berlin
3. Life A Dream--Waltz  Fr. Zikoff

WS17 - 517
Source: Michael Lund. Record Created: 4/15/2014

Comments: Wurlitzer Style 17 PianOrchestra label on roll and also on original roll box. Paper Color: Bright Red - Wurlitzer.

1. Take Me Back to the Garden of Love--Waltz Chorus  Nat. Osborne
2. Wait Until We're All Alone--Rag Two-Step  Armstrong & Clark
3. String a Ring of Roses 'Round Your Rosie--from "A Winsome Widow"  Jean Schwartz
5. Hear That Orchestra Rag--Rag  Joe Hollander

WS17 - 518  1912 Estimated Date
Source: Michael Lund. Record Created: 4/15/2014


1. On A Beautiful Night With A Beautiful Girl  Gus Edwards
2. When I'm Dancing the Suey With You--Rag Two-Step  Heath & Vanderveer
3. The Bunny Hug--Rag ........................................ H. von Tilzer
4. That Aeroplane Glide--Rag Two-Step ................... Harry Isreal
5. Whose Lovin' Darling Are You?--Rag .................... Al. Piantadosi

WS17 - 527
Source: Michael Lund. Record Created: 4/15/2014

1. Title Unknown
2. Title Unknown
3. Way Out West Rag ...........................................
4. Title Unknown--Cakewalk ...................................
5. Memphis Blues ............................................. W. C. Handy

WS17 - 528 1913 March Bulletin Date

1. Beautiful Girl--Two-Step Chorus ......................... R. Hubbell
2. Row, Row, Row--Two Step ................................ J. V. Monaco
3. On the Mississippi--Two-Step ............................ Carroll & Fields
4. The Ghost of the Violin--Characteristic ................ Ted Snyder
5. Kentucky Days--Two-Step ................................ Percy Wenrich

WS17 - 529 1913 March Bulletin Date

1. I'll Come Back to You, My Honolulu Lou--Two-Step .... C. N. Daniels
2. I'm Going Down to Tennessee--Two-Step ............... H. Carroll
3. Oh! What a Night--Two-Step .............................. Muir & Abrahams
4. The Island of Roses and Love--Waltz ..................... Neil Moret
5. Climb a Tree With Me--Waltz ............................ Chas. K. Harris

WS17 - 530 1913 March Bulletin Date
Comments: Wurlitzer Style 17 PianOrchestra label on roll.

1. The Hold Up Rag .......................................... E. Van Alstyne
2. Kill That Bear--Rag ....................................... Chas. N. Daniels
3. The Saint Vitus Rag ....................................... J. R. Johnson
4. When That Midnight Choo Choo Leaves for Alabam'--Rag.... Irving Berlin (© 1912)
5. At the Ragtime Ball--Rag ............................... J. V. Monaco

WS17 - 531 1913 April Bulletin Date

1. My Little Persian Rose--from "A Persian Garden" .... A. Friedland
2. That Old Girl of Mine--March Two-Step ............... E. Van Alstyne
3. At the Gate of the Palace of Dreams--Waltz .......... J. C. Schmid
4. When I Dream of Old Erin--Irish Two-Step .......... Leo Friedman
5. Beautiful Doll, Good Bye--Schottische .............. Violinsky

WS17 - 532 Dance Roll 1913 April Bulletin Date
<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Composer</th>
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<tbody>
<tr>
<td>1.</td>
<td>Garland of Old Fashioned Roses--Waltz</td>
<td>E. Clinton Keithley</td>
</tr>
<tr>
<td>2.</td>
<td>Bye, Bye, Sal--March Two-Step</td>
<td>Muir &amp; Abrahams</td>
</tr>
<tr>
<td>3.</td>
<td>When the Maid You've Made Your Sweetheart is the Maid Who's Made For You--Waltz</td>
<td>J. F. Helf</td>
</tr>
<tr>
<td>4.</td>
<td>Be Sure He's Irish (Then Love Him in the Good Old Irish Way)--Two-Step</td>
<td>J. Glougau</td>
</tr>
<tr>
<td>5.</td>
<td>When I Carried Your Books Home From School--Waltz</td>
<td>Chas. Miller</td>
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**WS17 - 533**


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<tr>
<th></th>
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<tbody>
<tr>
<td>1.</td>
<td>Do It Again--Rag</td>
<td>Irving Berlin</td>
</tr>
<tr>
<td>2.</td>
<td>Here Comes the Bride--Rag March</td>
<td>A. von Tilzer</td>
</tr>
<tr>
<td>3.</td>
<td>Find Me a Girl</td>
<td>Geo. W. Meyer</td>
</tr>
<tr>
<td>4.</td>
<td>That's a Funny Place to Kiss a Girl--Two-Step Chorus</td>
<td>Richards &amp; Kimberly</td>
</tr>
<tr>
<td>5.</td>
<td>What Happened to Mary--Rag</td>
<td>L. O. Smith</td>
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**WS17 - 534**


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<tr>
<th></th>
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<tbody>
<tr>
<td>1.</td>
<td>When You Hear That Steamboat Whistle--Two-Step</td>
<td>Geo. Fairman</td>
</tr>
<tr>
<td>2.</td>
<td>Daddy Has a Sweetheart--Waltz</td>
<td>Dave Stamper</td>
</tr>
<tr>
<td>3.</td>
<td>What Made The Boys Like Rosie?--Two-Step</td>
<td>Ayer &amp; Grant</td>
</tr>
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<td>4.</td>
<td>When I Lost You--Waltz</td>
<td>I. Berlin</td>
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<td>5.</td>
<td>Wait Until Your Daddy Comes Home--Schottische</td>
<td>I. Berlin</td>
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**WS17 - 535**


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<th></th>
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<tr>
<td>1.</td>
<td>The Broadway Glide--Rag</td>
<td>Bert Grant</td>
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<tr>
<td>2.</td>
<td>There's One in a Million Like You</td>
<td>Jean Schwartz</td>
</tr>
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<td>3.</td>
<td>Oh, That Heavenly Man--Rag</td>
<td>Leo Edwards</td>
</tr>
<tr>
<td>4.</td>
<td>Some Boy--Rag</td>
<td>Dave Stamper</td>
</tr>
<tr>
<td>5.</td>
<td>I'll Do That Little Thing for You</td>
<td>W. R. Walker</td>
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**WS17 - 536**


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<tr>
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<tr>
<td>1.</td>
<td>Underneath The Cotton Moon--Rag</td>
<td>Geo. W. Meyer</td>
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<tr>
<td>2.</td>
<td>On Picnic Day--Rag</td>
<td>Violinksy</td>
</tr>
<tr>
<td>3.</td>
<td>And Johnny Goes Too--Waltz</td>
<td>B. Busch</td>
</tr>
<tr>
<td>4.</td>
<td>Goody, Goody, Goody, Goody, Good--Rag</td>
<td>Irving Berlin</td>
</tr>
<tr>
<td>5.</td>
<td>Georgia Land--Novelty Rag</td>
<td>Harry Carroll</td>
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**WS17 - 537**


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<tr>
<th></th>
<th>Title</th>
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<tbody>
<tr>
<td>1.</td>
<td>That Bug House Rag</td>
<td>W. R. Arnold</td>
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<tr>
<td>2.</td>
<td>Clover Blossoms--Rag</td>
<td>Bud Manchester</td>
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<td>3.</td>
<td>Ragtime Jim</td>
<td>Geo. Fairman</td>
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<tr>
<td>4.</td>
<td>Felicity Rag</td>
<td>Scott Joplin</td>
</tr>
<tr>
<td>5.</td>
<td>Billiken--Rag</td>
<td>E. J. Stark</td>
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</tbody>
</table>

**WS17 - 538**

| 1. | When It's Apple Blossom Time in Normandie--from "The Sun Dodgers" | Gifford & Trevor |
| 2. | The American Girl--from "The American Girl" | J. P. Sousa |
| 3. | I'm Crazy 'Bout Somebody--from "The Sun Dodgers" | Dave Stamper |
| 4. | Don't Turn My Picture to the Wall--from "The Girl from Montmartre" | Jerome D. Kern |
| 5. | Pinkerton Detective Moon--from "The Sun Dodgers" | Nora Bayes & Jack Norworth |

**WS17 - 539**


**Comments:** Wurlitzer Style 17 PianOrchestra label on roll. Paper Color: White - Wurlitzer.

| 1. | Here Comes My Daddy Now (Oh Pop! Oh Pop! Oh Pop!) | L. F. Muir |
| 2. | Melinda's Wedding Day--Rag Two-Step | Al. Piantadosi |
| 3. | In My Harem | J. Berlin (© 1910) |
| 4. | Down Old Harmony Way--From "The Honeymoon Express" | Joe Cooper |
| 5. | I'd Like to Be Your Sweetheart | Bobby Jones |

**WS17 - 540**


**Polish Selections**

| 1. | Polonez | P. Filusinski\^{}e |
| 2. | Wspomnienie Ciechocinka--Kujawiak Mazura | Karola Plater |
| 3. | Ostap Bondarczuk--Mazur | L. Lewandowski\^{}e |
| 4. | Kuyawiak--2nd Mazurka | H. Wieniawski\^{}e |

**WS17 - 541**


**Polish Selections**

| 1. | Na-Predee--Galop | A. Lipinski |
| 2. | Wasacz Mazur | C. Lazzerini |
| 3. | Polish Dance--Op. 3, No. 1 | X. Scharwenka |
| 4. | Na Bak Z Drogi--Mazur | K. Namyslowski |

**WS17 - 542**


**1913 July Bulletin Date**

| 1. | The Trail of the Lonesome Pine--Two-Step | Harry Carroll |
| 2. | Good-Bye, Boys--From "The Honeymoon Express" | H. von Tilzer |
| 3. | My Raggyadore--From "The Honeymoon Express" | Jean Schwartz |
| 4. | When Gaby Did the Gaby Glide--From "The Honeymoon Express" | Jean Schwartz |
| 5. | Our Little Cabaret Up Home--From "The Honeymoon Express" | Jean Schwartz |

**WS17 - 543**


**1913 July Bulletin Date**

| 1. | Ghost Dance--Novelette | Cora Salisbury |
| 2. | Oll! You Mamma's Boy | Joe Cooper |
| 3. | Ana Liza's Wedding Day | J. Berlin |
| 4. | Snookey Ookums | J. Berlin |
| 5. | My Parcel Post Man | Harry Puck |

**WS17 - 544**


**1913 November Bulletin Date**

| 1. | Let Her Go, Let Her Go, Let Her Go | Harry Jentes |
1. **Oh! You Million Dollar Doll** .......................................... M. Abrahams
2. **Good-bye, I'm Going to Caroline** .................................... Frank Stillwell
3. **Nothing To Do But Love** ................................................ Nat. D. Ayer
4. **You Made Me Love You** ............................................. J. V. Monaco

**WS17 - 545**  

1. **What a Fool I'd Be** .......................................................... Harry von Tilzer
2. **All the Time** ................................................................. Jos. J. Geisler
3. **They've Got Me Doin' It Now** ........................................ Irving Berlin
4. **Gliding Through the Old Stage Door** .............................. H. von Tilzer
5. **Oh! You Beautiful Girl** .................................................. Jos. M. Daly

**WS17 - 546**  

1. **Take Me Back--Waltz from "All Aboard"** ......................... I. Berlin
2. **Tres Moutarde (Too Much Mustard)--Tango** ..................... Cecil Macklin
3. **When I First Met You--Waltz** ....................................... Geo. W. Meyer
4. **Somebody's Coming To My House--Two-Step** ..................... I. Berlin
5. **Nights of Gladness--Waltz** .......................................... F. J. Brown

**WS17 - 547**  

1. **That International Rag** ................................................ I. Berlin
2. **I Miss You Most Of All--Waltz** .................................... J. V. Monaco
3. **Peg O' My Heart--Ballad** ............................................ Fred Fischer
4. **Isle D'Amour (Isle of Love)--Waltz** ................................ Leo Edwards
5. **If You Don't Want Me (Why Do You Hang Around)--from "The Trained Nurses"--Two-Step** ........................................ Irving Berlin

**WS17 - 549**  
*Source: Michael Lund. Record Created: 10/25/2014*

Recut History: Play-Rite Style 17 roll recutting project for Frank Rayle.  
Comments: Roll tune information based upon recut roll hand-typed label.

1. **I Love The Ladies--Two-Step** ...................................... Jean Schwartz
2. **He's A Devil In His Own Hometown** ............................... Irving Berlin
3. **Sympathy--from "The Firefly"--Hesitation Waltz** .............. Rudolph Friml (© 1912)
4. **Who Paid The Rent For Mrs. Rip Van Winkle?--One-Step--Two-Step Trot** ........................................ Fred Fischer
5. **This Is Thie Life** ........................................................... Irving Berlin

**WS17 - 550**  
*Source: Michael Lund. Record Created: 4/15/2014*

Comments: Wurlitzer Style 17 PianOrchestra label on roll box.

1. **Castle House Rag--Trot and One-Step** ............................ James Reese Europe
2. **The Futurist--Hesitation Waltz** .................................... Edwin Burch
3. **A Zut Alors! (As You Please)--One-Step** ......................... Leopold-Lamont
4. **The Valley of the Moon--Hesitation Waltz** ....................... Brannen & Lange
5. **Tango One-Step** ............................................................ Ted S. Barren
WS17 - 551
Source: Michael Lund. Record Created: 4/15/2014
Comments: Loose Wurlitzer Style 17 PianOrchestra label.
1. It’s a Long, Long Way to Tipperray--Two Step .......................... Judge & Williams
2. Chinatown, My Chinatown--Two-Step .................................. Jean Schwartz
3. Back To Carolina You Love--Two-Step .................................. Jean Schwartz
4. Mrs. Sippi, You’re a Grand Old Girl--Two-Step from “The Pretty Mrs. Smith” Belle Ashlynn
5. Dancing The Blues Away--Two-Step ..................................... McCarthy, Johnson & Fisher

WS17 - 552
Source: Michael Lund. Record Created: 4/15/2014
Comments: Wurlitzer Style 17 PianOrchestra label on roll box.
1. Wrap Me In a Bundle (And Take Me Home With You)--Schottische Egbert Van Alstyne
2. Tip Top Tipperrary Mary--Two-Step ..................................... H. Carroll
3. I Want To Linger--Schottische ........................................... Henry T. Marshall
4. She Used To Be The Slowest Girl In Town--Two-Step ............... Raymond Walker
5. On The 5:15--Two-Step .................................................. Henry I. Marshall

WS17 - 554
Source: Michael Lund. Record Created: 4/15/2014
Comments: Wurlitzer Style 17 PianOrchestra label on roll box.
1. Dancing The Jelly Roll--Fox Trot ......................................... Herman Paley
2. My Little Girl--One-Step .................................................. Albert Von Tilzer
3. Araby--Fox Trot .............................................................. Irving Berlin
4. Wedding Of The Sunshine And The Rose--One-Step ............... Albert Gumble
5. In the Glory of the Moonlight--Fox Trot ................................ Percy Wenrich

WS17 - 559
1918 January Bulletin Date
1. I Don’t Want to Get Well--One-Step .................................. Harry Jentes
2. Joan of Arc, They Are Calling You--Fox Trot ......................... Pete Wendling
3. Just You--Medley Waltz ................................................. Con Barth
4. Down South Everybody’s Happy--One-Step ........................... Herman Paley
5. I’m All Bound ‘Round With the Mason-Dixon Line--Fox Trot .... Jean Schwartz

WS17 - 560
1918 June Bulletin Date
1. When the Flowers Bloom on No Man’s Land--Fox Trot ............. Archie Gottler
2. There’s a Million Heroes in Each Corner of the U. S. A.--One-Step M. Abrahams
3. Missouri Waltz ............................................................... Frederic Knight Logan
4. I Hate to Lose You--Fox Trot ............................................. Archie Gottler
5. Just a Baby’s Prayer at Twilight--Fox Trot ............................ M. K. Jerome

WS17 - 561
Comments: Wurlitzer Style 17 PianOrchestra label on roll. Paper Color: Light Grayish Orange - Wurlitzer.
1919 January Bulletin Date
1. Smiles--Fox Trot .............................................................. Lee S. Roberts
2. I'm Sorry, I Made You Cry--Waltz
   ........................................... N. J. Clesi
3. Dreaming Of Home Sweet Home--One-Step
   ........................................... Richard A. Whiting
4. Beautiful Ohio--Waltz
   ........................................... Mary Earl
5. Everything Is Peaches Down In Georgia--Fox Trot
   ........................................... Ager & Meyer

**WS17 - 562**

1919 December Bulletin Date


<table>
<thead>
<tr>
<th>Song Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oh, What A Pal Was Mary--Waltz</td>
<td>Pete Wendling</td>
</tr>
<tr>
<td>Tell Me--Fox Trot</td>
<td>Max Kortlander</td>
</tr>
<tr>
<td>I Used To Call Her Baby--One-Step</td>
<td>Johnson, Roth &amp; Hess</td>
</tr>
<tr>
<td>I'm Forever Blowing Bubbles--Waltz</td>
<td>Kenbrovin &amp; Kellette</td>
</tr>
<tr>
<td>The Vamp--Fox Trot</td>
<td>Byron Gay</td>
</tr>
</tbody>
</table>

**WS17 - 563**

1920 August Bulletin Date


<table>
<thead>
<tr>
<th>Song Title</th>
<th>Composer</th>
</tr>
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<tbody>
<tr>
<td>Oh, By Jingo--One-Step</td>
<td>A. von Tilzer</td>
</tr>
<tr>
<td>So Long, Oolong (How Long You Gonna Be Gone)--Fox Trot</td>
<td>Kalmar &amp; Ruby</td>
</tr>
<tr>
<td>Pretty Kitty Kelly--Waltz</td>
<td>Pease &amp; Nelson</td>
</tr>
<tr>
<td>In Sweet September--Fox Trot</td>
<td>Monaco &amp; Wendling</td>
</tr>
<tr>
<td>The Hen And The Cow (It's Only A Dream Of The Past)--One-Step</td>
<td>Geo. W. Meyer</td>
</tr>
</tbody>
</table>

**WS17 - 564**

1920 December Bulletin Date


<table>
<thead>
<tr>
<th>Song Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Love Nest--Fox Trot--(from &quot;Mary&quot;)</td>
<td>Louis A. Hirsch</td>
</tr>
<tr>
<td>Hiawatha's Melody Of Love--Waltz</td>
<td>Geo. W. Meyer</td>
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<tr>
<td>I'd Love To Fall Asleep And Wake Up In My Mammy's Arms--Fox Trot</td>
<td>Fred E. Ahlert (© 1920)</td>
</tr>
<tr>
<td>Whispering--Fox Trot</td>
<td>John Schonberger</td>
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<td>Avalon--Fox Trot</td>
<td>Jolson and Rose</td>
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**WS17 - UNK01***

1910 Estimated Date

*Source: Michael Lund. Record Created: 4/15/2014
Recut History: Roll marked #1010 for recutting project.

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Composer</th>
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<tbody>
<tr>
<td>Title Unknown</td>
<td></td>
</tr>
<tr>
<td>Let Me Call You Sweetheart--Waltz</td>
<td>Leo Friedman</td>
</tr>
<tr>
<td>Title Unknown--Sousa March</td>
<td>Sousa</td>
</tr>
<tr>
<td>Take Me Out To The Ball Game</td>
<td>Albert Von Tilzer</td>
</tr>
</tbody>
</table>